

DanceWorks

by Amber



REGISTRATION (2016-2017 SEASON)

DanceWorks by Amber opened in September 2010. I am thrilled to start the seventh season! I have 26 years of training in a variety of dance forms (ballet, jazz, hip hop, tumbling/acro, tap, lyrical, modern, African, swing and cheer). I danced competitively for nine years at The Dance Centre⁷ in Ohio and attended dance competitions and conventions all over the East coast. I attended West Virginia University where I minored in Dance. I was a member and student choreographer for both the Orchesis Dance Ensemble and the Dance Team at WVU. In 2002, I was a featured soloist in two pieces at the ACDFA (American College Dance Festival Association) Mid-Atlantic Regional College Dance Festival at the University of Maryland in College Park. When I lived in Baltimore I was a member of the Baltimore Collective Dance Company and also taught dance in the Harford County Public Schools system. I currently teach Spanish at Central Columbia High School and coach the Central Dance Team. This past February, I was selected by the Koresh Dance Company and Bloomsburg University to be the Rehearsal Director of a group of 14 dancers who performed with Koresh Dance Company in April during the Philadelphia-based company's 25th Anniversary Tour. I look forward to teaching your child to love dance as much as I still do after many years of study and performance!

CLASSES OFFERED

- PRE-DANCE** Pre-dance is an introductory ballet and acro class for ages 3-5.
- BALLET/TAP COMBO** This class is a beginner class for students in grades Kindergarten through 1st grade. Students will learn both ballet and tap skills. This is a great intro class to both disciplines.
- BALLET** Ballet is the *foundation of dance*, which is extremely important for developing correct dance technique and balance. This is *highly* recommended for *all students*.
- JAZZ** Jazz is a more upbeat form of dance. Students will learn a variety of walks, kicks, turns, leaps and jumps.
- ACRO** Acro combines tumbling and dance and teaches strength and flexibility skills.
- HIP HOP** Hip Hop includes dancing to some of the most popular music. This style includes more of a street-style dance that focuses on the latest hip hop moves.
- CONTEMPORARY** Contemporary focuses more on interpretive dancing: moving to the music while using emotion and individual interpretation of the lyrics and/or melody while combining both jazz and ballet skills.
- TAP** Tap will teach students rhythm, coordination and basic tap terminology.
- AFRICAN** African dance focuses on sharp, rigorous and rhythmic movements based on authentic African dances and music.
- IRISH** Irish dance combines quick, detailed foot movements with a stiff upper body. Beginners start by learning basic step dancing skills and technique.

JAZZ II	Grades 5-8	Students will build on basic jazz technique and learn more center and floor progressions. Students will also be introduced to dance conditioning and focus more on body placement and lines. More difficult leaps/turns will be taught. <i>You must take this class <u>before</u> Jazz/Hip Hop III.</i>
JAZZ / HIP HOP III	Grades 9-12	Students will focus on conditioning and body placement and lines while improving jazz technique. Students will also learn latest hip hop dance movements and have the opportunity to perform both a jazz and hip hop dance in the recital. <i>Prerequisite: Jazz II</i>
IRISH I	Grades 2 and up	Students will be introduced to the basic Irish step-dancing skills and traditional Irish dancing music. Students begin in soft shoe.
IRISH II	Grades 5 and up *Or ability-based	Students will continue to improve their basic Irish step-dancing skills while learning to dance in Irish hard shoes. <i>Prerequisite: 3 years of Irish soft shoe.</i>
CONTEMPORARY	Grades 5 and up	Students will focus more on expressing themselves through dance and music selection. Students will be encouraged to use their emotions and moods while dancing the choreographed routine. Martha Graham is considered the American pioneer of this dance form.
TAP I	Grades 2-6	Students will learn terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps.
TAP II	Grades 7 and up	Students will learn terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps. This level is solely based on age.
BOYS HIP HOP	Grades 2 and up	This class has been designed for boys only . Students will learn hip hop holds, tricks, slides, turns, and basic break-dancing moves. Students will also learn how to incorporate freestyle movement into hip hop choreography.
HIP HOP I	Grades 1-4	Students will learn to express themselves through a more creative and less technical way of dancing (street-style). They will learn basic hip hop holds, tricks and turns.
HIP HOP II	Grades 5-8	Students will learn how to freestyle using creative and rhythmic movements. Students will build on the basic hip hop tricks and learn more difficult holds, turns and slides.
AFRICAN	Grades 5 and up	Students will learn rigorous and rhythmic movements that build aerobic stamina, coordination, flexibility and strength. Students will learn authentic African dances and dance to the music of African dance.

*****Mid-Year and Year-End progress reports will be sent via email.**

Exceptions: Pre-dance, Acro I, and Combo classes will have their reports and progress listed on the back of their class name tag.

ATTIRE

PRE-DANCE

- Girls: leotard (any color), footless or stirrup tights, hair pulled back, no shoes
- Boys: fitted t-shirt, long pants or shorts, no shoes

BALLET AND BALLET/TAP COMBO

- Girls: black leotard, pink tights, hair in bun, pink ballet slippers, sheer ballet skirts (optional)
- Boys: fitted t-shirt, long pants or shorts, ballet slippers

JAZZ, TAP AND IRISH

- Girls: leotard, tights, hair pulled back, jazz/tap/Irish shoes ***jazz pants/capris/shorts are optional
- Boys: t-shirt, shorts or dance pants, jazz/tap/Irish shoes

ACRO

- Girls: leotard, tights and/or biker shorts, hair pulled back, no shoes/socks/t-shirts/long pants
- Boys: t-shirts, shorts, no shoes/socks

JAZZ/HIP HOP

- Girls: leotard, tights, jazz shoes / hip hop sneakers ***jazz pants/capris/shorts are optional
- Boys: t-shirts, shorts or dance pants, jazz shoes

CONTEMPORARY

- Girls: leotard, tights, hair pulled back, contemporary shoes ***jazz pants/capris/shorts are optional
- Boys: t-shirt, shorts or dance pants, modern shoes

HIP HOP/BOYS HIP HOP

- Girls: leotard or camisole, jazz pants/capris, loose sweatpants, hip hop sneakers
- Boys: t-shirt, shorts or dance pants, sweatpants, hip hop sneakers

AFRICAN

- Girls: leotard or camisole, jazz pants/capris, loose sweatpants, no shoes/socks
- Boys: t-shirt, shorts or dance pants, sweatpants, no shoes/socks

*****Underwear is not to be worn under dance clothing. Tights are your underwear. It is prohibited under dance costumes during the show; therefore, it is suggested to practice this throughout the dance season.**

2016-2017 CLASS SCHEDULE

MONDAY			TUESDAY		
4:00 – 5:00pm	Acro IV	CrossFit Studio <small>AMBER</small>	4:00 – 5:00pm	Tap II	Aerobics Room <small>AMBER</small>
4:00 – 5:00pm	Jazz I	Aerobics Room <small>CARLOS</small>	4:00 – 5:00pm	Acro II	Studio <small>AUTUMN</small>
4:30 – 5:15pm	Pre-dance #1	Studio <small>JESS</small>	5:00 – 6:00pm	Hip Hop I	Studio <small>LEXI</small>
5:30 – 6:15pm	Pre-dance #2	Studio <small>JESS</small>	6:00 – 7:00pm	Irish I	Studio <small>JESS</small>
6:15 – 7:15pm	Contemp. (comp.)	Studio <small>AMBER</small>	7:00 – 8:00pm	Irish II	Aerobics Room <small>JESS</small>
7:15 – 8:30pm	Production (comp.)	Studio <small>AMBER</small>	7:00 – 8:00pm	Contemporary #1	Studio <small>CARLOS</small>
7:15 – 8:15pm	African	CrossFit Studio <small>JENN</small>			
WEDNESDAY			THURSDAY		
4:00 – 5:00pm	Boys Hip Hop	CrossFit Studio <small>AMBER</small>	4:00 – 5:00pm	Ballet/Tap Combo #1	Aerobics Room <small>KIM</small>
4:00 – 5:00pm	Tap I	Aerobics Room <small>KIM</small>	4:00 – 5:00pm	Acro III	Studio <small>AUTUMN</small>
4:00 – 5:00pm	Acro I	Studio <small>JEN</small>	5:00 – 6:00pm	Jazz II	Studio <small>KIM</small>
5:00 – 6:00pm	Ballet I	Studio <small>KIM</small>	6:00 - 7:00pm	Hip Hop (comp.)	Studio <small>AMBER</small>
6:00 – 7:00pm	Ballet II	Studio <small>KIM</small>	7:00 – 8:00pm	Contemporary #2	Studio <small>AMBER</small>
7:00 – 8:00pm	Ballet III	Studio <small>KIM</small>	7:00 – 8:00pm	Hip Hop II	CrossFit Studio <small>JENN</small>
8:00 – 8:30pm	Pointe sessions (Five 4-week sessions)		8:00 – 9:00pm	Jazz/Hip Hop III	Studio <small>AMBER</small>
<p>***This schedule is TENTATIVE and is SUBJECT TO CHANGE.</p> <p>***Each class must have at least 8 students in order to hold the class.</p>			FRIDAY		
			6:00 – 7:00pm	Ballet/Tap Combo #2	Aerobics Room <small>KIM</small>
			***For Pre-dance, Ballet/Tap Combo, and Contemporary, you choose #1 or #2 based on which day/time works best for you.		

Studio & Aerobics Room are located at: 1150 Old Berwick Rd., Bloomsburg ~ Bloom Health & Fitness
CrossFit Studio is located at: 338 West 6th St., Bloomsburg

SHOES

If you already have shoes to wear for the class/classes you will take, you may wear them for dance class *until the month of March*. If you need to order shoes for the recital, I will order them for you (to cut down on shipping costs) so that the student has them in enough time to break them in.

If you do not have shoes at all, please inform me immediately (**see registration form**) and I will order them for you as soon as possible. Shoe payments are due at time of order.

Ballet	-Girls: canvas pink ballet slippers	-Boys: black ballet slippers
Jazz	-Girls: tan jazz shoes	-Boys: black jazz shoes
Jazz/Hip Hop	-Girls: tan jazz shoes / hip hop sneakers	-Boys: black jazz shoes / hip hop sneakers
Contemporary	-Girls: tan modern dance shoe	-Boys: tan modern dance shoe
Tap	-Girls: lace up black tap shoes	-Boys: lace up black tap shoes
Hip Hop	-Girls: gray/black hip hop shoes	-Boys: gray/black hip hop shoes
Irish	-Girls: black Irish soft or hard shoes	-Boys: black Irish soft or hard shoes

***Pre-dance, African, and Acro classes do not require shoes.

REGISTRATION FEE

A non-refundable registration fee (per family) of \$50 is to be paid with the first payment (on or before 9/9/16)

TUITION (subject to change)

\$330 per year for one class

\$165 for each additional class

You may pay in full in SEPTEMBER or pay via PAYMENT PLAN.

There are three payments throughout the year if you choose to pay by payment plan:

Payment 1	by Friday, September 9	1/3 of total <u>AND</u> \$50 registration fee
Payment 2	by Friday, December 2	1/3 - and costume deposit (\$20 per dance)
Payment 3	by Friday, February 3	1/3

The tuition will be the same no matter when you enroll in the class.

Sibling discounts: If you have more than one child enrolled in DanceWorks, a discount will be applied to each additional student for tuition:

- 25% for the second child enrolled
- 50% for the third + child enrolled

Methods of payment: **Cash or check** ***Please make checks payable to: **DanceWorks by Amber**

There will be a **\$25 fee** on returned checks. I will send notice via email when I receive the check from my bank. You must resubmit your payment INCLUDING the \$25 fee within a week of receiving notice.

Late fees: \$10 will be added to each late payment.

-If Payments 1, 2, and/or 3 are not received by the 15th of the payment months (September, December, and February) \$10 will be added on to what you owe.

-If Payments 1, 2, and/or 3 are not received by the end of the payment months, \$10 more will be added on to what you owe.

TUITION INCENTIVE

-If all three payments are made on or before 9/9/16, your registration fee is only **\$35 per family** (instead of \$50).

COSTUMES

-Costume costs will be between \$40 - \$60 (per child, per dance) **plus**, \$10-15 for the Finale t-shirt (next page).

-Costumes must be paid for by **Friday, March 3, 2017**. Costumes are passed out IN CLASS the week of March 6 → March 10. Costumes will not be distributed unless they are paid for by March 4.

-COSTUME DEPOSIT: A **\$20** costume deposit per dance class **IS DUE** in November: **11/4/16**

-The costume deposit secures your child's spot in the class/recital. If you decide not to continue with the class after the costume deposit is due (11/4/16), you are still required to pay for the costume.

Ballet/Tap Combo: *You will receive 2 costumes; however, you will only owe \$20 for the class.*

Jazz/Hip Hop III: You will receive 2 costumes and will owe \$20 for EACH of the classes: Jazz / Hip Hop.

-Late fee: If costumes are not paid by March 31, 2017 a \$10 late fee will be added to the costume costs.

-I buy costumes early so that the costs are manageable for you. However, alterations may be necessary. Costume alterations will be your responsibility. I do recommend taking costumes to The Sewing Room for alterations:

The Sewing Room
603 Market St. (Suite B)
Bloomsburg, PA 17815
570-394-3068
***Located next to W.W. Bridal

DANCEWORKS GEAR

You will have the opportunity to order DanceWorks Gear twice a year: October & March. This includes personalized zip-up jackets, dance pants, leotards, t-shirts, tanks, hoodies, t-shirts, dance shorts, off-the-shoulder shirts, and half-zip pullovers. You can view the current Gear forms on our website:

www.danceworksbyamber.com

SENIORS

Seniors have the option to perform a **solo** or **duet with another senior** in the spring recital. Music must be approved and the dance will be previewed before the recital.

IMPORTANT DATES

Tuesday	9/6	Classes begin
Friday	9/9	1st tuition payment due OR
		Full tuition payment due (w/discounted reg. fee)
Monday → Friday	9/26 → 9/30	NO CLASSES – Fair Week
Friday	11/4	Costume deposit due
Thursday	11/24	NO CLASSES – Thanksgiving Holiday
Friday	12/2	2nd tuition payment due
Monday → Friday	12/26 → 1/2	NO CLASSES – Winter Break
Tuesday	1/3	Classes resume
Friday	2/3	3rd tuition payment due
Saturday & Sunday	3/11 & 3/12	Studio Picture Days (8:00am–8:00pm) ~ Dance studio
Mon., Tues., Wed., Fri.	4/24, 4/25, 4/26, 4/28	Blocking rehearsal (Thurs. classes will go on Fri. 4/28)
Saturday	4/29	Dress rehearsal (12:30pm – 7:00pm)
Sunday	4/30	Recital (2:00pm start – 12:30pm call time)

*****Blocking rehearsals, Dress rehearsal, and the Recital will be held at the Haas Center for the Arts at BU.**

BLOOM HEALTH & FITNESS DISCOUNT

As a student of DanceWorks, Bloom Health & Fitness will discount your gym membership:

- One family member can use the facilities for \$20/month.
- Two family members can use the facility for \$40/month.

***This membership discount is only in effect during the dance season (September – May).

STUDIO PICTURE DAYS

Pictures will be taken by Minnig Photography. Picture Days will be **SATURDAY, MARCH 11 AND SUNDAY, MARCH 12, 2017**. A schedule for both days will be distributed closer to the dates. Costumes, hair and makeup are required for picture day. Students will have a group picture and 2 individual pictures taken. Order forms will be available in March so that you have an idea of pricing. Purchasing pictures is optional.

***Minnig Photography does a wonderful job every year.

***If your child is absent for picture day, he/she will not be in the pictures in the recital program.

ATTENDANCE

- Attendance is imperative for consistent progress and proper development of technique and dance skills.
 - If a student is going to be absent from class due to **unforeseen circumstances**, please call or email me ASAP.
 - If a student knows **in advance** that he/she will be absent from class, please call or email me **no later than the day before the day of the class.**
 - If a student is **too ill to participate** in class, it is up to the parent/guardian to decide if the student should:
 - 1) remain at home and rest.
 - 2) attend class and observe. ****Please still inform me of your decision.*
 - If a student is **injured, but able to attend**, he/she should come to class and observe.
- Attendance is absolutely MANDATORY for the blocking and dress rehearsals so that the recital runs as smoothly and as professionally as possible. If you miss a blocking or dress rehearsal, you will not be able to perform in the recital.**

AMBER BASSETT'S CONTACT INFORMATION

Cell: 570-468-5471

Email: danceworksbyamber@hotmail.com

****Please feel free to contact me at any time with questions or concerns.****

FINALE

All students will perform together in the last dance of the recital. This is mandatory during the recital as I feel this is a very important part of the show. The entire cast will be on stage together. They will learn their part of the finale in class. Students will be responsible for purchasing a finale shirt.

The cost of this shirt will be between **\$10-\$15** and will be worn during the finale performance. The amount of the t-shirt will be determined in March.

You can choose to include this amount in your costume balance (due by March 3) or you can pay separately on Picture Day (3/11-3/12).

NEWSLETTER

Each month a newsletter will be sent to you with important information regarding classes, announcements, upcoming events, etc. Please take the time to read these because I do not want you and/or your child to miss something.

Newsletters will be available to view/read:

1. in your email
2. on the website
3. on the bulletin board outside of the studio at Bloom Health & Fitness

WEBSITE

Please check out the website for information on DanceWorks Gear, updates, announcements, monthly newsletters, short video clips from past recitals, DanceWorks Staff bios, Summer Camp information, and EVERYTHING you see in this informational packet.

WWW.DANCEWORKSBYAMBER.COM

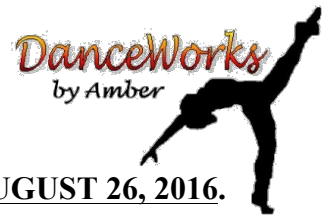
Registration & Emergency Medical Forms are on next page.

Amber Bassett

Phone: (570) 468-5471

Email: danceworksbyamber@hotmail.com

Website: www.danceworksbyamber.com



***REGISTRATION MAY BE SUBMITTED IMMEDIATELY OR BY FRIDAY, AUGUST 26, 2016.**

***A confirmation email will be sent once this registration form is received. *Please use one form per dancer.**

Student _____
Parents'/Guardians' Names _____

Brothers/Sisters enrolled _____

Address _____

City _____ Zip _____ Home phone _____

Cell _____

Work phone _____

E-mail address _____

Age _____ Birthdate ____/____/____ Grade _____

(As of 9/1/16)

M _____ F _____

Do you have previous dance experience? Yes _____ No _____ If so, how many years? _____

How did you hear about DanceWorks? _____ # of years at DanceWorks: _____
(As of 4/30/17)

PLEASE MARK AN "X" ON THE LINE FOR EACH CLASS YOUR CHILD WILL TAKE:

Ballet/Tap Combo (Thur.) _____	Pointe _____	Hip Hop I _____
Ballet/Tap Combo (Fri.) _____	Irish I _____	Hip Hop II _____
Pre-Dance (4:30-5:15) _____	Irish II _____	Boys Hip Hop I _____
Pre-Dance (5:30-6:15) _____	African _____	Acro I _____
Tap I _____	Jazz I _____	Acro II _____
Tap II _____	Jazz II _____	Acro III _____
Ballet I _____	Jazz/Hip Hop III _____	Acro IV _____
Ballet II _____	Contemporary (Tues.) _____	
Ballet III _____	Contemporary (Thur.) _____	

SHOES: Combo Irish Ballet Contemporary Jazz Tap Hip Hop Jazz/Hip Hop Pointe

I need shoes for the following classes:

Regular street shoe size: _____ YOUTH or ADULT Order size: _____

I have read the packet and understand all rules. I understand our obligation to DanceWorks for the classes and the financial obligation (registration fee, tuition, costume deposit, costume balance, finale t-shirt, recital tickets, recital program). I also understand that neither DanceWorks nor its staff will be held responsible for accidents or injuries that occur while my child participates in all programs and activities.

Signed _____ Date ____/____/____
(must be signed by parent or guardian)

Please send registration form and emergency medical form to:

**DanceWorks by Amber
Attn: Amber Bassett
4200 Wolf Hollow Rd.
Bloomsburg, PA 17815**

PLEASE SEE REVERSE SIDE FOR EMERGENCY MEDICAL INFORMATION

OVER >

FOR DANCEWORKS USE ONLY:

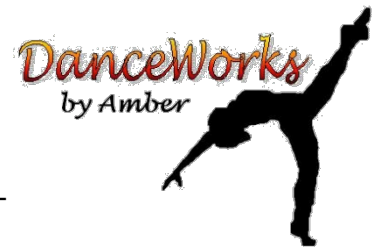
Date received: _____

received: _____

Payment 1 (9/9) _____	Check # _____	Registration fee _____	check ____ / \$
Payment 2 (12/2) _____	Check # _____	Costume deposit _____	check ____ / \$
Payment 3 (2/3) _____	Check # _____	Costume balance _____	check ____ / \$

EMERGENCY MEDICAL FORM

(PLEASE FILL OUT COMPLETELY AND TURN IN WITH REGISTRATION FORM)



Date of Birth: _____

Age: _____

Emergency Contact Name: _____

Phone #: _____

Cell Phone #: _____

2nd Contact Name: _____

Phone #: _____

Cell Phone #: _____

Hospital: _____

Doctor: _____

Phone #: _____

Insurance Company: _____

Cardholder Name: _____

Cardholder Policy #: _____

Please list any medical conditions your child may have:

Current medications:

YES

NO

If yes, please list:
