



REGISTRATION (2020-2021 SEASON)

DanceWorks by Amber opened in September 2010 and is thrilled to start the 11th season! Amber has had 26 years of training in a variety of dance forms (ballet, jazz, hip hop, tumbling/acro, tap, lyrical, modern, contemporary, African, swing and competitive cheer). She danced competitively for nine years at The Dance Centre[®] in Ohio and attended dance competitions and conventions all over the midwest east coast. Amber attended West Virginia University where she majored in Secondary Education specializing in Spanish and French and minored in Dance. She was a member and student choreographer for both the Orchesis Dance Ensemble and the Dance Team at WVU. In 2002, she was a featured soloist in two pieces at the ACDFA (American College Dance Festival Association) Mid-Atlantic Regional College Dance Festival at the University of Maryland in College Park. When she lived in Baltimore she was a member of the Baltimore Collective Dance Company and also taught dance in the Harford County Public Schools system. Amber currently teaches Spanish and French at Central Columbia High School and coaches its high school Dance Team. In February 2016, she was selected by the Koresh Dance Company and Bloomsburg University to be the Rehearsal Director of a group of 14 dancers who performed with Koresh Dance Company in April 2016 during the Philadelphia-based company's 25th Anniversary Tour. Amber looks forward to teaching your child to love dance as much as she still does after many years of study and performance!

CLASSES OFFERED

TINY DANCERS	This class is an introduction to music and movement specifically for 2-year-old students.
PRE-DANCE	Pre-dance is an introductory ballet and acro class for ages 3-5.
BALLET/TAP COMBO	This class is a beginner class for students in grades Kindergarten through 1 st grade. Students will learn both ballet and tap skills. This is a great intro class to both disciplines.
BALLET	Ballet is the <i>foundation of dance</i> and is extremely important for developing correct dance technique and balance. This is <i>highly</i> recommended for <i>all students</i> .
JAZZ	Jazz is a more upbeat form of dance. Students will learn a variety of walks, kicks, turns, leaps and jumps.
ACRO	Acro combines tumbling and dance and teaches strength, balance and flexibility.
HIP HOP	Hip Hop includes dancing to some of the most popular music. This style includes more of a street-style dance that focuses on the latest hip hop moves.
CONTEMPORARY	Contemporary focuses more on interpretive and modern dancing: moving to the music while using emotion and individual interpretation of the lyrics and/or melody while combining both jazz and ballet skills. At times this style will include lyrical.
TAP	Tap will teach students rhythm, coordination and classic tap terminology.
AFRICAN	African dance focuses on sharp, rigorous and rhythmic movements based on authentic African dances and music.
IRISH	Irish dance combines quick, detailed foot movements with a stiff upper body. Beginners start by learning basic step dancing skills and technique. Hard shoe is introduced later.

<u>CLASS</u>	<u>AGE GROUP</u>	<u>DESCRIPTION</u>
TINY DANCERS	Age 2	Students will be introduced to music and dance through creative movement.
PRE-DANCE	Ages 3-5 (pre-kindergarten)	Students will learn basic ballet movements, to count music, basic tumbling and coordination skills and balance.
BALLET/TAP COMBO	Grades K-1	<p>-Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will also learn basic barre exercises.</p> <p>-Students will learn basic tap terminology and patterns to learn how to create sounds/beats with their tap shoes.</p>
BALLET I	Grades 2-4	Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will learn barre exercises and basic allegro and adage work in the center.
BALLET II	Grades 5-8	Students build on the basic ballet fundamentals and move through barre and center work, turns, jumps and leaps. Students will build their allegro and adage skills.
BALLET III	Grades 9-12	Students continue to develop and polish their ballet skills through barre, allegro and adage work, pirouettes, various jumps and leaps while rehearsing in ballet slippers and pointe shoes.
POINTE	*Ability-based	<p>Students will perform barre exercises and all classwork in pointe shoes. <i>Pointe students must enroll in Ballet III.</i></p> <p><i>*However, if our ballet instructor recommends a Ballet II student for Pointe, this is an exception.</i></p>
ACRO I	Grades K-2	Students will learn basic tumbling skills such as a handstand kick-up, tripod to headstand, forward roll, cartwheel, straddle rolls, and a series of jumps.
ACRO II	Grades 3-5 *& ability-based	Students will learn more difficult skills such as handstand hold, handstand forward roll, backward roll, one-handed cartwheel, round off, front over, and a back bend.
ACRO III	Grades 6-8 *& ability-based	Students will learn more difficult skills such as tripod pike, back walkover, front walkover, front handspring, heel stretch, round off rebound, and combination skills.

ACRO IV

Grades 9-12
*& ability-based

Students will learn more difficult skills such as a valdez, one-handed front walkover, heel stretch cartwheel, back handspring, round off back handspring, side and front aerial, back tuck and more difficult combination skills.

***If a student is more advanced, the teacher will tailor instruction to teach more difficult skills such as back handsprings, front handsprings, round-off back handsprings, aerial cartwheels and one-handed front walkovers.

***SEE ACRO CURRICULUM CHART BELOW.

ACRO I	ACRO II	ACRO III	ACRO IV
Bridge*	I +	I, II +	I, II, III +
Handstand kick-up*	Scorpion - 1 hand to the side	Scorpion - 2 hands behind head	Back roll extension
Tripod	Heel stretch towards head	Tripod pike / split / turning*	Valdez (+ back walkover)
Tripod to headstand*	Handstand hold - 3 sec.*	Back bend	Handstand turn
Push-ups	10 push-ups - continuous	Back walkover*	Back walkover with leg raised
Heel stretch	Handstand forward roll*	Back walkover with leg raised - with spot	One-handed front walkover
Forward roll*	Spider walk - 3 panel walk	Back handspring with barrel	Front handspring - feet together
Forward straddle	Tripod to headstand - hold	Front over / Front limber*	Heel stretch cartwheel
Backward roll	Tripod straddle	Front walkover*	Back handspring (+ series)
Backward straddle	Backward roll - no shoulders *	Front handspring*	Round off back handspring
Cartwheel*	Backward straddle - no shoulders	Heel stretch - legs straight*	Side aerial
Tuck jump	One-handed cartwheel*	Cartwheels on stools	Front aerial
Toe touch	Round off*	Round off rebound*	Back tuck - w/spot
Pike jump	Handstand bridge / front over with spot*	Elbow stand - balance	Round off back tuck
	Back bend - no spot*	Around the world jump	Round off back layout
	Pike jump	Switch leap	Round off back handspring back tuck
	Single / Double stag jump	Switch side leap	Round off back x-out
	Toe touch - sitting / hips back	Front hurdler	
		Combining skills*	
* denotes ESSENTIAL skill requirement for next level			

JAZZ I

Grades 1-4

Students will be introduced to basic jazz technique focusing on jazz positions, turns, jumps and leaps. Students will learn center and across-the-floor progressions as well as proper stretching and conditioning techniques.

JAZZ II

Grades 5-8

Students will build on basic jazz technique and learn more center and floor progressions. Students will also be introduced to dance conditioning and focus more on body placement and lines. More difficult leaps/turns will be taught. ***You must take this class before Jazz/Hip Hop III.***

JAZZ / HIP HOP III

Grades 9-12

Students will focus on conditioning and body placement and lines while improving jazz technique. Students will also learn latest hip hop dance movements and have the opportunity to perform **both** a **jazz** and **hip hop** dance in the recital. ***Prerequisite: Jazz II***

IRISH I	Grades 1-3	Students will be introduced to the basic Irish step-dancing skills and traditional Irish dance music. Students begin in soft shoe.
IRISH II	Grades 4-7	Students will continue to improve their Irish soft shoe skills while being introduced to hard shoe steps and technique. <i>Prerequisite: 1 year of Irish I and/or teacher recommendation</i>
IRISH III	Grades 8 and up *Or ability-based	Students will continue to improve their basic Irish step-dancing skills while learning to dance in Irish hard shoes. Students will perform both a soft and hard shoe dance in the recital. <i>Prerequisite: 2 years of Irish II and/or teacher recommendation</i>
CONTEMPORARY I	Grades 4-6	Students will focus more on expressing themselves through dance and music selection. Students will be encouraged to use their emotions and moods while dancing the choreographed routine. Lyrical and Modern dance elements will be included in choreography. Much focus will be on technique and progressions across the floor. <i>Pairing this class with Ballet or Jazz is recommended.</i>
CONTEMPORARY II	Grades 7 & 8	
CONTEMPORARY III	Grades 9-12	
TAP I	Grades 2-6	Students will learn terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps.
TAP II	Grades 7 and up *Or ability-based	Students will build on previously learned terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps. <i>1st time tap students welcome!</i>
HIP HOP I	Grades K-4	Students will learn to express themselves through a more creative and less technical way of dancing (street-style). They will learn basic hip hop holds, tricks and turns.
HIP HOP II	Grades 5-8	Students will learn how to freestyle using creative and rhythmic movements. Students will build on the basic hip hop tricks and learn more difficult holds, turns and slides.
AFRICAN	Grades 5 and up	Students will learn rigorous and rhythmic movements that build aerobic stamina, coordination, flexibility and strength. Students will learn authentic African dances and dance to the music of African dance.

*****Mid-Year and Year-End progress reports will be available upon request.**

*****Please indicate this on online registration form.**

ATTIRE

PRE-DANCE

- Girls: leotard (any color), tights, hair pulled back, tutu (optional), no shoes
- Boys: fitted t-shirt, long pants or shorts, no shoes

BALLET AND BALLET/TAP COMBO

- Girls: black leotard, pink tights, hair in bun, pink ballet slippers, sheer ballet skirts (optional)
- Boys: fitted t-shirt, long pants, ballet slippers

JAZZ, TAP AND IRISH

- Girls: leotard, tights, hair pulled back, jazz/tap/Irish shoes ***jazz pants/capris/shorts are optional
- Boys: t-shirt, shorts or dance pants, jazz/tap/Irish shoes

ACRO

- Girls: leotard, tights and/or biker shorts, hair pulled back, no shoes/socks/t-shirts/long pants
- Boys: t-shirts, shorts, no shoes/socks

JAZZ/HIP HOP

- Girls: leotard, tights, jazz shoes / hip hop sneakers ***jazz pants/capris/shorts are optional
- Boys: t-shirts, shorts or dance pants, jazz shoes

CONTEMPORARY

- Girls: leotard, tights, hair pulled back, contemporary shoes ***jazz pants/capris/shorts are optional
- Boys: t-shirt, shorts or dance pants, modern shoes

HIP HOP

- Girls: leotard or camisole, jazz pants/capris, loose sweatpants, hip hop sneakers
- Boys: t-shirt, shorts or dance pants, sweatpants, hip hop sneakers

AFRICAN

- Girls: leotard or camisole, jazz pants/capris, loose sweatpants, no shoes/socks
- Boys: t-shirt, shorts or dance pants, sweatpants, no shoes/socks

*****Underwear is not to be worn under dance clothing. Tights are your underwear. It is prohibited under dance costumes during the recital; therefore, it is suggested to practice this throughout the dance season.**

2020-2021 CLASS SCHEDULE

MONDAY			TUESDAY		
3:30 – 4:30pm	African	Studio 2 AMBER	3:45 – 4:45pm	Tap II	Studio 1 AMBER
4:00 – 4:45pm	Acro I	Studio 3 JEN	3:45 – 4:45pm	Irish II	Studio 2 JESS
4:30 – 5:30pm	Comp. Juniors	Studio 2 AMBER	4:45 – 5:30pm	Pre-dance II	Studio 3 JESS
4:30 – 5:30pm	Tap I	Studio 1 COURTNEY	4:45 – 5:45pm	Jazz II	Studio 2 JENN
5:30 – 6:30pm	Acro IV	Studio 3 COURTNEY	5:45 – 6:45pm	Irish I	Studio 1 EMMA
5:30 – 6:30pm	Contemporary I (4 th - 6 th GRADERS)	Studio 1 MORGAN	5:45 – 6:45pm	Hip Hop II	Studio 2 JENN
5:30 – 6:30pm	Ballet I - #1	Studio 2 KIM	5:45 – 6:45pm	Acro III	Studio 3 BROOKE
6:30 – 7:30pm	Ballet/Tap Combo #1 class (1st-year students preferred)	Studio 1 TARYN	6:45 – 7:45pm	Irish III	Studio 1 JESS
6:30 – 7:30pm	Ballet I - #2	Studio 2 KIM	6:45 – 7:45pm	Contemporary II (7 th & 8 th GRADERS)	Studio 2 JENN
7:15 – 8:30pm	Comp. Teens PRODUCTION	Studio 2/3 AMBER			
WEDNESDAY			THURSDAY		
4:30 – 5:00pm	Tiny Dancers	Studio 3 MELODY	4:30 – 5:30pm	Hip Hop I - #2 (2 nd – 4 th GRADERS)	Studio 2 LEXI
5:15 – 6:00pm	Pre-dance I	Studio 3 MELODY	4:30 – 5:30pm	Hip Hop I - #1 (Kindergarten & 1 st GRADERS)	Studio 1 MELODY
5:30 – 6:30pm	Jazz I	Studio 1 MORGAN	5:30 – 6:30pm	Acro II	Studio 3 LEXI
5:30 – 6:30pm	Ballet II	Studio 2 KIM	6:00 – 7:00pm	Comp. Teens CONTEMPORARY/LYRICAL	Studio 2 AMBER
6:30 – 7:30pm	Ballet/Tap Combo #2 class (2nd-year students preferred)	Studio 1 TARYN	7:00 – 8:00pm	Contemporary III (9 th -12 th GRADERS)	Studio 2 AMBER
6:30 – 8:00pm	Ballet III	Studio 2 KIM	8:00 – 9:00pm	Jazz/Hip Hop III (9 th -12 th GRADERS)	Studio 2 AMBER
8:00 – 9:00pm	Pointe	Studio 2 KIM			

TINY DANCERS: 2-year old class

PRE-DANCE I: 3-year olds and/or 1st time pre-dancers.

PRE-DANCE II: 4-year olds and/or 2nd time pre-dancers.

HIP HOP I - #1: Kindergarten → 1st graders

HIP HOP I - #2: 2nd → 4th graders

POINTE: All pointe students must be enrolled in Ballet II or III (*dependent upon Miss Kim's recommendation*).

IRISH I: 1st → 3rd graders

IRISH II: 4th → 7th graders

IRISH III: 8th → 12th graders

CONTEMPORARY I: 4th → 6th graders

CONTEMPORARY II: 7th & 8th graders

CONTEMPORARY III: 9th → 12th graders

STUDIO LOCATION: 917 E. 7TH ST. ~ SUITE 2 ~ BLOOMSBURG, PA 17815

SHOES

If you already have shoes to wear for the class/classes you will take, you may wear them for dance class until the month of March. If you need to order shoes for the recital, I will order them for you (to cut down on shipping costs) so that the student has them in enough time to break them in.

If you do not have shoes at all, please inform me immediately (**see registration form**) and I will order them for you as soon as possible. Shoe payments are due at time of order.

Ballet/Tap Combo:	-Girls: leather pink ballet slippers tan slip-on tap shoes	-Boys: black ballet slippers black tap shoes
Ballet	-Girls: canvas pink ballet slippers	-Boys: black ballet slippers
Jazz	-Girls: tan jazz shoes	-Boys: black jazz shoes
Jazz/Hip Hop	-Girls: tan jazz shoes / hip hop sneakers	-Boys: black jazz shoes / hip hop sneakers
Contemporary	-Girls: tan modern dance shoe	-Boys: tan modern dance shoe
Tap	-Girls: lace up black tap shoes	-Boys: lace up black tap shoes
Hip Hop	-Girls: black sequin hip hop shoes	-Boys: black high-top shoes
Irish	-Girls: black Irish soft or hard shoes	-Boys: black Irish soft or hard shoes

*****Pre-dance, African, and Acro classes do not require shoes.**

REGISTRATION FEE

A non-refundable registration fee (per family) of \$50 is to be paid with the first payment (on or before 9/11/20)

TUITION

\$365 per year for one class (*subject to change*)

\$200 for each additional class (*subject to change*)

You may pay in full in SEPTEMBER or pay via PAYMENT PLAN.

There are three payments throughout the year if you choose to pay by payment plan:

Payment 1	by Friday, September 11	1/3 of total <u>AND</u> \$50 registration fee
Payment 2	by Friday, December 4	1/3
Payment 3	by Friday, February 5	1/3

The tuition will be the same no matter when you enroll in the class.

Sibling discounts: If you have more than one child enrolled in DanceWorks, a discount will be applied to each additional student for tuition:

-25% for the second child enrolled

-50% for the third+ child enrolled

Methods of payment: **Cash or check**

***Please make checks payable to: **DanceWorks by Amber**

There will be a **\$25 fee** on returned checks. I will send a notice via email when I receive the returned check from my bank. You must resubmit your payment in cash **INCLUDING** the \$25 fee ***within a week*** of receiving the notice.

Late fees: \$10 will be added to each late payment.

-If Payments 1, 2, and/or 3 are not received by the 15th of the payment months (September, December, and February) \$10 will be added to what you owe.

-If Payments 1, 2, and/or 3 are not received by the end of the payment months, \$10 more will be added to what you owe.

TUITION INCENTIVE

-If all three payments are made **on or before 9/11/20**, your registration fee is only **\$35 per family** (instead of \$50).

COSTUMES

-Costume costs will be between \$40 - \$60 (per child, per dance).

-Costumes must be paid in full by **Friday, JANUARY 22, 2021**. Costumes will be distributed IN CLASS the week of Jan. 25 → Jan. 29. Costumes will not be distributed unless they are paid for by JAN. 22.

-COSTUME DEPOSIT: A \$20 costume deposit per dance class **IS DUE** in November: **FRI. 11/6/20**

-The costume deposit secures your child's spot in the class/recital. If you decide not to continue with the class after the costume deposit is due (11/6/20), you are still required to pay for the costume.

Ballet/Tap Combo: *You will receive 2 costumes; however, you will only owe \$20 for the costume deposit.*

Jazz/Hip Hop III: You will receive 2 costumes and will owe **\$20 for each dance: Jazz / Hip Hop** (\$40 total for the costume deposit).

-Late fee: If costumes are not paid by January 22, 2021 a \$10 late fee will be added to the costume costs.

-I buy costumes early so that the costs are manageable for you. However, alterations may be necessary. Costume alterations will be your responsibility. I do recommend taking costumes to Kathy at The Sewing Room for alterations: **The Sewing Room:** 603 Market St. (Suite B) Bloomsburg, PA 17815
570-394-306 ***Located near Sherwin Williams in Bloom

DANCEWORKS GEAR

You will have the opportunity to order DanceWorks Gear twice a year: October & March. Order forms include personalized zip-up jackets, dance shorts, pants and leggings, leotards, t-shirts, tanks, hoodies, sweatshirts, flannels, robes/cover-ups for the recital, sherpas, and half-zip pullovers. You can view the current Gear forms on our website: www.danceworksbyamber.com

SENIORS

Seniors have the option to perform a **solo** or **duet with another senior** in the spring recital. Music must be approved and the entire routine will be previewed 3 weeks prior to the recital.

IMPORTANT DATES

Tuesday	9/8	Classes begin (<i>No classes on Mon. 9/7 due to Labor Day</i>)
Friday	9/11	1st tuition payment due <u>OR</u>
		Full tuition payment due (w/ discounted reg. fee)
Monday → Friday	9/28 → 10/2	NO CLASSES – Fair Week
Friday	11/6	Costume deposit due
Thursday	11/26	NO CLASSES – Thanksgiving Holiday
Friday	12/4	2nd tuition payment due
Monday → Friday	12/21 → 1/1	NO CLASSES – 2-week Winter Break
Monday	1/4	Classes resume
Monday → Thursday	1/18 → 1/22	Costume balances due in classes this week.
Friday	1/22	Costume balances must be received by this day.
Monday → Thursday	1/25 → 1/29	Costumes distributed in classes this week.
Friday	2/5	3rd tuition payment due
Friday, Saturday & Sunday	2/5, 2/6 & 2/7	Studio Picture Days (8:00am–8:00pm) ~ Dance studio
Monday → Thursday	4/26 → 4/29	MANDATORY blocking rehearsals
Friday and/or Saturday	4/30 and/or 5/1	MANDATORY dress rehearsal(s)
		***This may be on Fri., Sat., or Both (dependent upon availability at Haas).
Sunday	5/2	RECITAL (2:00pm start time / 12:30pm call time)

***The rehearsals and recital dates will be based on the venue's availability.

STUDIO PICTURE DAYS

Picture Days will be **FRIDAY → SUNDAY FEBRUARY 5-7, 2021.** A schedule for both of these days will be distributed closer to the dates. Competition Team and Senior Solos will go on Friday. Costumes, hair and makeup are required for picture day. Students will have a group picture and 2 individual pictures taken. Order forms will be available in January so that you have an idea of pricing. Purchasing pictures is optional.

***If your child is absent for picture day, he/she will not be in the pictures in the recital program.

ATTENDANCE

- Attendance is imperative for consistent progress and proper development of technique and dance skills.
- If a student is going to be absent from class due to **unforeseen circumstances**, please call or email me ASAP.
- If a student knows **in advance** that he/she will be absent from class, please call or email me **no later than the day before the day of the class.**
- If a student is **too ill to participate** in class, it is up to the parent/guardian to decide if the student should:
 - 1) remain at home and rest.
 - 2) attend class and observe. ****Please still inform me of your decision.*
- If a student is **injured, but able to attend**, he/she should come to class and observe.
- Attendance is absolutely **MANDATORY** for the blocking and dress rehearsals so that the recital runs as smoothly and as professionally as possible. If you miss a blocking or dress rehearsal, you will not be able to perform in the recital.

AMBER BASSETT'S CONTACT INFORMATION

Cell: 570-468-5471

Email: danceworksbyamber@hotmail.com

Payment address: 3327 Shaffer Rd. Bloomsburg, PA 17815

****Please feel free to contact me at any time with questions or concerns.****

FINALE

All students will perform together in the last dance of the recital. This is mandatory during the recital as I feel this is a very important part of the show. The entire cast will be on stage together. Certain classes will perform during the finale; however, all students will be on the stage at the end of ACT I (Petite Finale) OR the end of ACT II. **All students will receive a finale t-shirt during Picture Weekend.** Sizing will be taken care of in classes. Finale shirt cost is included in tuition.

NEWSLETTER / UPDATED INFO

Nearly every month, a newsletter AND/OR updated information will be sent to you via email. It will include important information regarding classes, announcements, upcoming events, etc. Please take the time to read these because I do not want you and/or your child to miss something.

Newsletters / Updated information will be available to view/read:

1. in your email
2. on the website
3. on the bulletin board outside at studio

WEBSITE

Please check out the website for information on DanceWorks Gear, updates, announcements, monthly newsletters, short video clips from past recitals, DanceWorks Staff bios, Summer Camp information, and EVERYTHING you see in this informational packet.

WWW.DANCEWORKSBYAMBER.COM

Registration & Emergency Medical Forms are on next page.

Amber Bassett
Phone: (570) 468-5471

Email: danceworksbyamber@hotmail.com
Website: www.danceworksbyamber.com



***REGISTRATION MAY BE SUBMITTED IMMEDIATELY OR BY FRIDAY, AUGUST 28, 2020.**

***A confirmation email will be sent once this registration form is received.**

***Please use one form per dancer OR register online from our studio website: www.danceworksbyamber.com**

Student _____

Parents'/Guardians' Names _____

Brothers/Sisters enrolled _____

Address _____

City _____ Zip _____ Home phone _____

E-mail address _____ Cell _____

Work phone _____

Age _____ Birthdate ____/____/____ Grade _____

(As of 9/1/20)

M _____ F _____

Do you have previous dance experience? Yes No If so, how many years? _____

How did you hear about DanceWorks? _____ # of years at DanceWorks: _____
(including this year - As of 4/30/21)

I would like to receive: MID-YEAR REPORT YEAR-END REPORT BOTH
(PLEASE CIRCLE)

PLEASE MARK AN "X" ON THE LINE FOR EACH CLASS YOUR CHILD WILL TAKE:

Tiny Dancers _____	Ballet II _____	Contemporary I _____
Pre-Dance I _____	Ballet III _____	Contemporary II _____
Pre-Dance II _____	Pointe _____	Contemporary III _____
Ballet/Tap Combo - Mon. _____	Irish I _____	Hip Hop I #1 _____
Ballet/Tap Combo - Wed. _____	Irish II _____	Hip Hop I #2 _____
Tap I _____	Irish III _____	Hip Hop II _____
Tap II _____	Jazz I _____	Acro I _____
Ballet I - #1 5:30pm _____	Jazz II _____	Acro II _____
Ballet I - #2 6:30pm _____	Jazz/Hip Hop III _____	Acro III _____
	African _____	Acro IV _____

SHOES:

I need shoes for the following classes: Combo Irish Ballet Pointe Contemporary Jazz Tap Hip Hop Jazz/Hip Hop

Regular street shoe size: _____ YOUTH or ADULT Order size: _____ (Youth size suggests going up 2 SIZES from a regular street shoe).

I have read the packet and understand all rules, especially the consequences of missing blocking and/or dress rehearsal before the spring recital. I understand our obligation to DanceWorks for the classes and the financial obligation (*registration fee, tuition, costume deposit, costume balance, finale t-shirt, recital tickets, recital program*). I also understand that neither DanceWorks nor its staff will be held responsible for accidents or injuries that occur while my child participates in all programs and activities.

Signed _____ Date ____/____/____
(must be signed by parent or guardian)

Please send registration form and emergency medical form to: DanceWorks by Amber, Attn: Amber Bassett
3327 Shaffer Rd. ~ Bloomsburg, PA 17815

PLEASE SEE REVERSE SIDE FOR EMERGENCY MEDICAL INFORMATION

OVER >

FOR DANCEWORKS USE ONLY:

Payment 1 (9/11) _____
Payment 2 (12/4) _____
Payment 3 (2/5) _____

Date received: _____

Check # _____
Check # _____
Check # _____

Registration fee _____
Costume deposit _____
Costume balance _____

received: _____

check ____ / \$
check ____ / \$
check ____ / \$

EMERGENCY MEDICAL FORM

(PLEASE FILL OUT COMPLETELY AND TURN IN WITH REGISTRATION FORM)



Date of Birth: _____

Age: _____

Emergency Contact Name:

Phone #:

Cell Phone #:

2nd Contact Name:

Phone #:

Cell Phone #:

Hospital:

Doctor:

Phone #:

Insurance Company:

Cardholder Name:

Cardholder Policy #:

Please list any medical conditions your child may have:

Current medications:

YES

NO

If yes, please list:
