



## REGISTRATION (2022-2023 SEASON)

**DanceWorks by Amber** opened in September 2010 and is thrilled to start the 13<sup>th</sup> season! Amber has been dancing since the age of 3 and has studied a variety of dance forms (ballet, jazz, hip hop, tumbling/acro, tap, lyrical, modern, contemporary, African, swing and competitive cheer). She danced competitively for nine years at The Dance Centre<sup>®</sup> in Ohio and attended dance competitions and conventions all over the midwest and east coast. Amber attended West Virginia University where she majored in Secondary Education specializing in Spanish and French and minored in Dance. She was a member and student choreographer for both the Orchesis Dance Ensemble and the Dance Team at WVU. In 2002, she was a featured soloist in two pieces at the ACDF (American College Dance Festival Association) Mid-Atlantic Regional College Dance Festival at the University of Maryland in College Park. When she lived in Baltimore she was a member of the Baltimore Collective Dance Company and also taught dance in the Harford County Public Schools system. Amber currently teaches Spanish and French at Central Columbia High School and coaches its high school Dance Team. In February 2016, she was selected by the Koresh Dance Company and Bloomsburg University to be the Rehearsal Director of a group of 14 dancers who performed with Koresh Dance Company in April 2016 during the Philadelphia-based company's 25<sup>th</sup> Anniversary Tour. Amber looks forward to teaching your child to love dance as much as she still does after many years of study and performance!

### CLASSES OFFERED

- TINY DANCERS** This class is an introduction to music and movement specifically for 2-year-old students.
- PRE-DANCE** Pre-dance is an introductory ballet and acro class for ages 3-5.
- BALLET/TAP COMBO** This class is a beginner class for students in grades Kindergarten through 1<sup>st</sup> grade. Students will learn both ballet and tap skills. This is a great intro class to both disciplines.
- BALLET** Ballet is the *foundation of dance* and is extremely important for developing correct dance technique and balance. This is *highly* recommended for *all students*.
- JAZZ** Jazz is a more upbeat form of dance. Students will learn a variety of walks, kicks, turns, leaps and jumps.
- ACRO** Acro combines tumbling and dance and teaches strength, balance and flexibility.
- HIP HOP** Hip Hop includes dancing to some of the most popular music. This style includes more of a street-style dance that focuses on the latest hip hop moves.
- HIP HOP FUSION** This class will include a combination of beginning hip hop, jazz, and acro skills. This is a great class for beginners after completing pre-dance. Also, this class pairs well with ballet/tap combo.
- CONTEMPORARY** Contemporary focuses more on interpretive and modern dancing: moving to the music while using emotion and individual interpretation of the lyrics and/or melody while combining both jazz and ballet skills. At times this style will include lyrical.
- TAP** Tap will teach students rhythm, coordination and classic tap terminology.

**MULTICULTURAL** This class will focus on different styles of dance from a variety of cultures: Asian dance, African dance, Folkloric dance, Hispanic, European, and Native American. The above styles will be combined with a more general dance styles such as jazz and contemporary.

**IRISH** Irish dance combines quick, detailed foot movements with a stiff upper body. Beginners start by learning basic step dancing skills and technique. Hard shoe is introduced later.

<u>CLASS</u>	<u>AGE GROUP</u>	<u>DESCRIPTION</u>
<b>TINY DANCERS</b>	Age 2	Students will be introduced to music and dance through creative movement.
<b>PRE-DANCE</b>	Ages 3-5 (pre-kindergarten)	Students will learn basic ballet movements, to count music, basic tumbling and coordination skills and balance.
<b>BALLET/TAP COMBO</b>	Grades K-1	-Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will also learn basic barre exercises. -Students will learn basic tap terminology and patterns to learn how to create sounds/beats with their tap shoes.
<b>BALLET I</b>	Grades 2-4	Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will learn barre exercises and basic allegro and adage work in the center.
<b>BALLET II</b>	Grades 5-8	Students build on the basic ballet fundamentals and move through barre and center work, turns, jumps and leaps. Students will build their allegro and adage skills.
<b>BALLET III</b>	Grades 9-12	Students continue to develop and polish their ballet skills through barre, allegro and adage work, pirouettes, various jumps and leaps while rehearsing in ballet slippers and pointe shoes.
<b>POINTE</b>	*Ability-based	Students will perform barre exercises and all classwork in pointe shoes. <b><i>Pointe students must enroll in Ballet III.</i></b> <i>*However, if our ballet instructor recommends a Ballet II student for Pointe, this is an exception.</i>
<b>ACRO I</b>	Grades K-2	Students will learn basic tumbling skills such as a handstand kick-up, tripod to headstand, forward roll, cartwheel, straddle rolls, and a series of jumps.

<b>ACRO II</b>	Grades 3-5 *& ability-based	Students will learn more difficult skills such as handstand hold, handstand forward roll, backward roll, one-handed cartwheel, round off, front over, and a back bend.
<b>ACRO III</b>	Grades 6-8 *& ability-based	Students will learn more difficult skills such as tripod pike, back walkover, front walkover, front handspring, heel stretch, round off rebound, and combination skills.
<b>ACRO IV</b>	Grades 9-12 *& ability-based	Students will learn more difficult skills such as a valdez, one-handed front walkover, heel stretch cartwheel, back handspring, round off back handspring, side and front aerial, back tuck and more difficult combination skills.

\*\*\*If a student is more advanced, the teacher will tailor instruction to teach more difficult skills such as back handsprings, front handsprings, round-off back handsprings, aerial cartwheels and one-handed front walkovers.

\*\*\*SEE ACRO CURRICULUM CHART BELOW.

ACRO I	ACRO II	ACRO III	ACRO IV
Bridge*	I +	I, II +	I, II, III +
Handstand kick-up*	Scorpion - 1 hand to the side	Scorpion - 2 hands behind head	Back roll extension
Tripod	Heel stretch towards head	Tripod pike / split / turning*	Valdez (+ back walkover)
Tripod to headstand*	Handstand hold - 3 sec.*	Back bend	Handstand turn
Push-ups	10 push-ups - continuous	Back walkover*	Back walkover with leg raised
Heel stretch	Handstand forward roll*	Back walkover with leg raised - with spot	One-handed front walkover
Forward roll*	Spider walk - 3 panel walk	Back handspring with barrel	Front handspring - feet together
Forward straddle	Tripod to headstand - hold	Front over / Front limber*	Heel stretch cartwheel
Backward roll	Tripod straddle	Front walkover*	Back handspring (+ series)
Backward straddle	Backward roll - no shoulders *	Front handspring*	Round off back handspring
Cartwheel*	Backward straddle - no shoulders	Heel stretch - legs straight*	Side aerial
Tuck jump	One-handed cartwheel*	Cartwheels on stools	Front aerial
Toe touch	Round off*	Round off rebound*	Back tuck - w/spot
Pike jump	Handstand bridge / front over with spot*	Elbow stand - balance	Round off back tuck
	Back bend - no spot*	Around the world jump	Round off back layout
	Pike jump	Switch leap	Round off back handspring back tuck
	Single / Double stag jump	Switch side leap	Round off back x-out
	Toe touch - sitting / hips back	Front hurdler	
		Combining skills*	

\* denotes ESSENTIAL skill requirement for next level

<b>JAZZ I</b>	Grades 1-4	Students will be introduced to basic jazz technique focusing on jazz positions, turns, jumps and leaps. Students will learn center and across-the-floor progressions as well as proper stretching and conditioning techniques.
<b>JAZZ II</b>	Grades 5-8	Students will build on basic jazz technique and learn more center and floor progressions. Students will also be introduced to dance conditioning and focus more on body placement and lines. More difficult leaps/turns will be taught. <b><i>You must take this class <u>before</u> Jazz/Hip Hop III.</i></b>

<b>JAZZ / HIP HOP III</b>	Grades 9-12	Students will focus on conditioning and body placement and lines while improving jazz technique. Students will also learn latest hip hop dance movements and have the opportunity to perform <b>both a jazz and hip hop</b> dance in the recital. <i>Prerequisite: Jazz II</i>
<b>IRISH I</b>	Grades 1-3	Students will be introduced to the basic Irish step-dancing skills and traditional Irish dance music. Students begin in soft shoe.
<b>IRISH II</b>	Grades 4-7	Students will continue to improve their Irish soft shoe skills while being introduced to hard shoe steps and technique. <i>Prerequisite: 1 year of Irish I and/or teacher recommendation</i>
<b>IRISH III</b>	Grades 8 and up *Or ability-based	Students will continue to improve their basic Irish step-dancing skills while learning to dance in Irish hard shoes. Students will perform <b>both a soft and hard</b> shoe dance in the recital. <i>Prerequisite: 2 years of Irish II and/or teacher recommendation</i>
<b>CONTEMPORARY I</b>	Grades 3-5	<div style="border: 1px solid black; padding: 5px;"> <p>Students will focus more on expressing themselves through dance and music selection. Students will be encouraged to use their emotions and moods while dancing the choreographed routine. Lyrical and Modern dance elements will be included in choreography. Much focus will be on technique and progressions across the floor. <i>Pairing this class with Ballet or Jazz is recommended.</i></p> </div>
<b>CONTEMPORARY II</b>	Grades 6-8	
<b>CONTEMPORARY III</b>	Grades 9-12	
<b>TAP I</b>	Grades 2-6	Students will learn terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps.
<b>TAP II</b>	Grades 7 and up *Or ability-based	Students will build on previously learned terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps. <i>1st time tap students welcome!</i>
<b>HIP HOP FUSION</b>	Grades K-2	Students will learn to express themselves through a more creative and less technical way of dancing (street-style). They will learn basic hip hop holds, tricks and turns.
<b>HIP HOP I</b>	Grades 3-4	Students will learn how to freestyle using creative and street-style movements. Musicality will be a major focus as well as hip hop tricks.

<b>HIP HOP II</b>	Grades 5-8	Students will learn how to freestyle using creative and rhythmic movements. Students will build on the basic hip hop tricks and learn more difficult holds, turns and slides.
<b>MULTICULTURAL</b>	Grades 5 and up	Students will learn a variety of different movements that relate to and stem from cultural dance styles. Much of this curriculum will included intermediate level jazz and contemporary techniques as well.

**\*\*\*Mid-Year and Year-End progress reports will be available upon request. \*\*\*Please indicate this on online registration form.**

### **ATTIRE**

#### **PRE-DANCE**

- Girls: leotard (any color), FOOTLESS tights, hair pulled back, tutu (optional), no shoes or socks
- Boys: fitted t-shirt, long pants or shorts, no shoes

#### **BALLET AND BALLET/TAP COMBO**

- Girls: black leotard, pink tights, hair in bun, pink ballet slippers, sheer ballet skirts (optional)
- Boys: fitted t-shirt, long pants, ballet slippers

#### **JAZZ, TAP AND IRISH**

- Girls: leotard or fitted top, tights, leggings, or shorts, hair pulled back, jazz/tap/Irish shoes
- Boys: t-shirt, shorts or dance pants, jazz/tap/Irish shoes

#### **ACRO**

- Girls: leotard, tights and/or biker shorts, hair pulled back, no shoes/socks/t-shirts/long pants
- Boys: t-shirts, shorts, no shoes/socks

#### **JAZZ/HIP HOP**

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, jazz shoes / hip hop shoes
- Boys: t-shirts, shorts or dance pants, jazz shoes
- no sweatshirts / bulky t-shirts

#### **CONTEMPORARY**

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, contemporary shoes
- Boys: t-shirt, shorts or dance pants, contemporary shoes
- no sweatshirts / bulky t-shirts

#### **HIP HOP and/or HIP HOP FUSION**

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, loose sweatpants, hip hop sneakers
- Boys: t-shirt, shorts or dance pants, sweatpants, hip hop sneakers

#### **MULTICULTURAL**

- Girls: leotard or fitted top, leggings or shorts, no shoes/socks
- Boys: t-shirt, shorts or dance pants, sweatpants, no shoes/socks

\*\*\*Underwear is not to be worn under dance clothing. Tights are your underwear. It is prohibited under dance costumes during the recital; therefore, it is suggested to practice this throughout the dance season.

## 2022-2023 CLASS SCHEDULE

MONDAY			TUESDAY		
3:30 – 4:00pm	Tiny Dancers	Studio 3 MEL	3:30 – 4:30pm	Tap II	Studio 1 AMBER
4:00 – 5:00pm	Hip Hop I - #2 (3rd & 4th GRADERS)	Studio 1 MELODY	4:30 – 5:30pm	Acro IV	Studio 3 AMBER
3:30 – 4:30pm	Multicultural	Studio 2 AMBER	4:30 – 5:30pm	Contemporary II	Studio 2 GABBY
4:15 - 5:00pm	Acro I	Studio 3 NATALIA	5:30 – 6:15pm	Pre-dance I	Studio 3 JESS
4:30 – 5:30pm	Comp. Juniors	Studio 2 AMBER	5:30 – 6:30pm	Jazz II	Studio 2 GABBY
5:00 – 6:00pm	Hip Hop Fusion (Kindergarten — 2nd GRADERS)	Studio 3 MELODY	6:15 – 7:00pm	Pre-dance II	Studio 3 JESS
5:30 – 7:00pm	Comp. (open studio)	Studio 2 AMBER	5:30 – 6:30pm	Contemporary I (3rd -5th GRADERS)	Studio 1 BETHANY
5:30 – 6:30pm	Ballet/Tap Combo	Studio 1 TARYN	6:30 – 7:30pm	Hip Hop II	Studio 2 LILLIAN
6:00 - 7:00pm	Acro II	Studio 3 NATALIA	7:00 – 8:00pm	Irish III	Studio 1 JESS
6:30 – 7:30pm	Ballet/Tap Combo	Studio 1 TARYN			
7:30 – 8:30pm	Ballet II	Studio 2 TARYN			
WEDNESDAY			THURSDAY		
4:30 – 5:30pm	Jazz I	Studio 2 BETHANY	4:00 – 5:00pm	Irish I/II	Studio 1 BETHANY
4:30 – 5:30pm	Tap I	Studio 1 TBD	5:00 – 7:00pm	Comp. Teens LG GRP OPEN / SM. GRP CONTEMPORARY/LYRICAL / TEAM DANCE /SOLOS/DUOS/TRIOS	Studio 2 AMBER
4:30 – 5:30pm	Acro III	Studio 3 MADDIE	7:00 – 8:00pm	Contemporary III (9th-12th GRADERS)	Studio 2 AMBER
5:30 – 6:30pm	Ballet I	Studio 2 GABBY	8:00 – 9:00pm	Jazz/Hip Hop III (9th-12th GRADERS)	Studio 2 AMBER
6:30 – 8:00pm	Ballet III	Studio 2 EMMA			
8:00 – 9:00pm	Pointe	Studio 2 EMMA			

TINY DANCERS: 2-year old class

PRE-DANCE I: 3-year olds and/or 1<sup>st</sup> time pre-dancers.

PRE-DANCE II: 4-year olds and/or 2<sup>nd</sup> time pre-dancers.

HIP HOP FUSION: Kindergarten → 2<sup>nd</sup> graders

HIP HOP I - #2: 3<sup>rd</sup> and 4<sup>th</sup> graders

POINTE: All pointe students must be enrolled in Ballet II or III (*dependent upon teacher recommendation*).

IRISH I: 1<sup>st</sup> → 3<sup>rd</sup> graders

IRISH II: 4<sup>th</sup> → 7<sup>th</sup> graders

IRISH III: 8<sup>th</sup> → 12<sup>th</sup> graders

CONTEMPORARY I: 3<sup>rd</sup> → 5<sup>th</sup> graders

CONTEMPORARY II: 6<sup>th</sup> → 8<sup>th</sup> graders

CONTEMPORARY III: 9<sup>th</sup> → 12<sup>th</sup> graders

**STUDIO LOCATION: 917 E. 7<sup>TH</sup> ST. ~ SUITE 2 ~ BLOOMSBURG, PA 17815**

### SHOES

If you already have shoes to wear for the class/classes you will take, you may wear them for dance class *until the month of March*. If you need to order shoes for the recital, I will order them for you (to cut down on shipping costs) so that the student has them in enough time to break them in.

If you do not have shoes at all, please inform me immediately (**see registration form**) and I will order them for you as soon as possible. Shoe payments are due at time of order.

<b>Ballet/Tap Combo:</b>	-Girls: leather pink ballet slippers tan slip-on tap shoes	-Boys: black ballet slippers black tap shoes
<b>Ballet</b>	-Girls: canvas pink ballet slippers	-Boys: black ballet slippers
<b>Jazz</b>	-Girls: tan jazz shoes	-Boys: black jazz shoes
<b>Jazz/Hip Hop</b>	-Girls: tan jazz shoes / hip hop sneakers	-Boys: black jazz shoes / hip hop sneakers
<b>Contemporary</b>	-Girls: tan modern dance shoe	-Boys: tan modern dance shoe
<b>Tap</b>	-Girls: lace up black tap shoes	-Boys: lace up black tap shoes
<b>Hip Hop</b>	-Girls: black sequin hip hop shoes	-Boys: black high-top shoes
<b>Irish</b>	-Girls: black Irish soft or hard shoes	-Boys: black Irish soft or hard shoes

**\*\*\*Pre-dance, African, and Acro classes do not require shoes.**

### REGISTRATION FEE

A non-refundable registration fee (per family) of \$50 is to be paid with the first payment (on or before 9/9/22)

### TUITION

**\$385 per year for one class** (*subject to change*)

**\$220 for each additional class** (*subject to change*)

***You may pay in full in SEPTEMBER or pay via PAYMENT PLAN.***

There are three payments throughout the year if you choose to pay by payment plan:

<b>Payment 1</b>	<b>by Friday, September 9</b>	<b>1/3 of total <u>AND</u> \$50 registration fee</b>
<b>Payment 2</b>	<b>by Friday, December 2</b>	<b>1/3</b>
<b>Payment 3</b>	<b>by Friday, February 3</b>	<b>1/3</b>

The tuition will be the same no matter when you enroll in the class.

**Sibling discounts:** If you have more than one child enrolled in DanceWorks, a discount will be applied to each additional student for tuition:

- 25% for the second child enrolled
- 50% for the third+ child enrolled

Methods of payment: **Cash, check, OR Paypal** ([danceworksbyamber@hotmail.com](mailto:danceworksbyamber@hotmail.com) - SEND TO A FRIEND)  
\*\*\*Please make checks payable to: **DanceWorks by Amber**

There will be a **\$25 fee** on returned checks. I will send a notice via email when I receive the returned check from my bank. You must resubmit your payment in cash **INCLUDING** the \$25 fee *within a week* of receiving the notice.

**Late fees:** \$10 will be added to each late payment.

-If Payments 1, 2, and/or 3 are not received by the 15th of the payment months (September, December, and February) \$10 will be added to what you owe.

-If Payments 1, 2, and/or 3 are not received by the end of the payment months, \$10 more will be added to what you owe.

#### **TUITION INCENTIVE**

-If all three payments are made on or before 9/9/22, your registration fee is only **\$35 per family** (instead of \$50).

#### **COSTUMES**

-Costume costs will be between \$50 - \$70 (per child, per dance).

-Costumes must be paid in full by **Friday, JANUARY 20, 2023**. Costumes will be distributed IN CLASS the week of Jan. 26 → Jan. 30. Costumes will not be distributed unless they are paid for by JAN. 20.

-**COSTUME DEPOSIT:** A **\$20** costume deposit per dance class **IS DUE** in November: **FRI. 11/4/22**

-**The costume deposit secures your child's spot in the class/recital. If you decide not to continue with the class after the costume deposit is due (11/4/22), you are still required to pay for the costume.**

**Ballet/Tap Combo:** *You will receive 2 costumes; however, you will only owe \$20 for the costume deposit.*

**Jazz/Hip Hop III:** You will receive 2 costumes and will owe **\$20 for each dance: Jazz / Hip Hop** (\$40 total for the costume deposit).

-**Late fee:** If costumes are not paid by January 20, 2022 a \$10 late fee will be added to the costume costs.



-I buy costumes early so that the costs are manageable for you. However, alterations may be necessary. Costume alterations will be your responsibility. I do recommend taking costumes to Kathy at The Sewing Room for alterations: **The Sewing Room:** 603 Market St. (Suite B) Bloomsburg, PA 17815  
570-394-306 *\*\*\*Located near Sherwin Williams in Bloom*

### DANCEWORKS GEAR

You will have the opportunity to order DanceWorks Gear twice a year: October & March. Order forms include personalized zip-up jackets, dance shorts, pants and leggings, leotards, t-shirts, tanks, hoodies, sweatshirts, flannels, robes/cover-ups for the recital, sherpas, and half-zip pullovers. You can view the current Gear forms on our website: [www.danceworksbyamber.com](http://www.danceworksbyamber.com)

### SENIORS

Seniors have the option to perform a **solo** or **duet with another senior** in the spring recital. Music must be approved and the entire routine will be previewed 3 weeks prior to the recital.

### IMPORTANT DATES

<b>Tuesday</b>	<b>9/6</b>	<b>Classes begin</b> ( <i>No classes on Mon. 9/5 due to Labor Day</i> )
<b>Friday</b>	<b>9/9</b>	<b>1<sup>st</sup> tuition payment due</b> <b>OR</b> <b>Full tuition payment due (w/ discounted reg. fee)</b>
<b>Monday → Friday</b>	<b>9/26 → 9/30</b>	<b>NO CLASSES – Fair Week</b>
<b>Friday</b>	<b>11/4</b>	<b>Costume deposit due</b>
<b>Wednesday &amp; Thursday</b>	<b>11/23 &amp; 11/24</b>	<b>NO CLASSES - Thanksgiving Break</b>
<b>Friday</b>	<b>12/2</b>	<b>2<sup>nd</sup> tuition payment due</b>
<b>Monday → Friday</b>	<b>12/19 → 1/1</b>	<b>NO CLASSES – 2-week Winter Break</b>
<b>Monday</b>	<b>1/2</b>	<b>Classes resume</b>
<b>Monday</b>	<b>1/16</b>	<b>NO CLASSES - Martin Luther King Jr. Day</b>
<b>Tuesday → Thursday</b>	<b>1/17 → 1/20</b>	<b>Costume balances due in classes this week.</b>
<b>Friday</b>	<b>1/20</b>	<b>Costume balances must be received by this day.</b>
<b>Monday → Thursday</b>	<b>1/23 → 1/27</b>	<b>Costumes distributed in classes this week.</b>
<b>Friday</b>	<b>2/3</b>	<b>3<sup>rd</sup> tuition payment due</b>
<b>Friday, Saturday &amp; Sunday</b>	<b>2/3, 2/4 &amp; 2/5</b>	<b>Studio Picture Days (8:00am–8:00pm) ~ Dance studio</b>
<b>Monday</b>	<b>2/20</b>	<b>NO CLASSES - Presidents’ Day</b>
<b>Wednesday &amp; Thursday</b>	<b>4/5 &amp; 4/6</b>	<b>NO CLASSES - Spring Break</b>
<b>Monday → Thursday</b>	<b>4/24 → 4/27</b>	<b>MANDATORY blocking rehearsals</b>
<b>Friday and/or Saturday</b>	<b>4/28 and/or 4/29</b>	<b>MANDATORY dress rehearsal(s)</b> <i>***This may be on Fri., Sat., or Both (dependent upon availability at venue).</i>
<b>Sunday</b>	<b>4/30</b>	<b>RECITAL (2:00pm start time / 12:30pm call time OR sessions)</b> <i>***The rehearsals and recital dates will be based on the venue’s availability.</i>

### STUDIO PICTURE DAYS

Picture Days will be **FRIDAY → SUNDAY FEBRUARY 3-5, 2023**. *A schedule for both of these days will be distributed closer to the dates.* Competition Team and Senior Solos will go on Friday. Costumes, hair and makeup are required for picture day. Students will have a group picture and 2 individual pictures taken. Order forms will be available in January so that you have an idea of pricing. Purchasing pictures is optional.

*\*\*\*If your child is absent for picture day, he/she will not be in the pictures in the recital program.*

## ATTENDANCE

- Attendance is imperative for consistent progress and proper development of technique and dance skills.
  - If a student is going to be absent from class due to **unforeseen circumstances**, please call or email me ASAP.
  - If a student knows **in advance** that he/she will be absent from class, please call or email me **no later than the day before the day of the class.**
  - If a student is **too ill to participate** in class, it is up to the parent/guardian to decide if the student should:
    - 1) remain at home and rest.
    - 2) attend class and observe. *\*\*\*Please still inform me of your decision.*
  - If a student is **injured, but able to attend**, he/she should come to class and observe.
- Attendance is absolutely MANDATORY for the blocking and dress rehearsals so that the recital runs as smoothly and as professionally as possible. If you miss a blocking or dress rehearsal, you will not be able to perform in the recital.**

## AMBER BASSETT'S CONTACT INFORMATION

**Cell: 570-468-5471**

**Email: [danceworksbyamber@hotmail.com](mailto:danceworksbyamber@hotmail.com)**

**Payment address: 3327 Shaffer Rd. Bloomsburg, PA 17815**

**\*\*\*PLEASE do not send payment to the studio address.**

**There IS NOT a mailbox there at all.**

*\*\*\*Please feel free to contact me at any time with questions or concerns.\*\*\**

## FINALE

All students will perform together in the last dance of the recital. This is mandatory during the recital as I feel this is a very important part of the show. The entire cast will be on stage together. Certain classes will perform during the finale; however, all students will be on the stage at the end of ACT I (Petite Finale) OR the end of ACT II. **All students will receive a finale t-shirt during Picture Weekend.** Sizing will be taken care of in classes. Finale shirt cost is included in tuition.

## NEWSLETTER / UPDATED INFO

Nearly every other month, a newsletter AND/OR updated information will be sent to you via email. It will include important information regarding classes, announcements, upcoming events, etc. Please take the time to read these because I do not want you and/or your child to miss something.

**Newsletters / Updated information will be available to view/read:** in your email / on the website / on the bulletin board outside at studio

## WEBSITE

Please check out the website for information on DanceWorks Gear, updates, announcements, monthly newsletters, short video clips from past recitals, DanceWorks Staff bios, Summer Camp information, and EVERYTHING you see in this informational packet.

**[WWW.DANCEWORKSBYAMBER.COM](http://WWW.DANCEWORKSBYAMBER.COM)**

***Registration & Emergency Medical Forms are on next page.***

Amber Bassett  
Phone: (570) 468-5471

Email: danceworksbyamber@hotmail.com  
Website: www.danceworksbyamber.com



**\*REGISTRATION MAY BE SUBMITTED IMMEDIATELY OR BY FRIDAY, AUGUST 26, 2022.**

\*A confirmation email will be sent once this registration form is received.

\*Please use one form per dancer OR register online from our studio website: www.danceworksbyamber.com

Student \_\_\_\_\_

Parents'/Guardians' Names \_\_\_\_\_

Brothers/Sisters enrolled \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Home phone \_\_\_\_\_

E-mail address \_\_\_\_\_ Cell \_\_\_\_\_

Age \_\_\_\_\_ Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ Grade \_\_\_\_\_

(As of 9/1/22)

M \_\_\_\_\_ F \_\_\_\_\_

Do you have previous dance experience? Yes No If so, how many years? \_\_\_\_\_

How did you hear about DanceWorks? \_\_\_\_\_ # of years at DanceWorks: \_\_\_\_\_  
(including this year - As of 4/30/23)

I would like to receive: MID-YEAR REPORT YEAR-END REPORT BOTH  
(PLEASE CIRCLE)

**PLEASE MARK AN "X" ON THE LINE FOR EACH CLASS YOUR CHILD WILL TAKE:**

Tiny Dancers _____	Pointe _____	Acro IV _____
Pre-Dance I _____	Irish I/II (both levels) _____	Contemporary I _____
Pre-Dance II _____	Irish III _____	Contemporary II _____
Ballet/Tap Combo _____	Jazz I _____	Contemporary III _____
Tap I _____	Jazz II _____	Hip Hop Fusion (K-2) _____
Tap II _____	Jazz/Hip Hop III _____	Hip Hop I (3-4) _____
Ballet I _____	Acro I _____	Hip Hop II _____
Ballet II _____	Acro II _____	Multicultural _____
Ballet III _____	Acro III _____	

**SHOES:**

I need shoes for the following classes: Combo Irish Ballet Pointe Contemporary Jazz Tap Hip Hop Jazz/Hip Hop

Regular street shoe size: \_\_\_\_\_ YOUTH or ADULT Order size: \_\_\_\_\_ (Youth size suggests going up 2 SIZES from a regular street shoe).

I have read the packet and understand all rules, especially the consequences of missing blocking and/or dress rehearsal before the spring recital. I understand our obligation to DanceWorks for the classes and the financial obligation (registration fee, tuition, costume deposit, costume balance, finale t-shirt, recital tickets, recital program). I also understand that neither DanceWorks nor its staff will be held responsible for accidents or injuries that occur while my child participates in all programs and activities.

Signed \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_  
(must be signed by parent or guardian)

Please send registration form and emergency medical form to: DanceWorks by Amber, Attn: Amber Bassett  
3327 Shaffer Rd. ~ Bloomsburg, PA 17815

\*\*\*PLEASE SEE REVERSE SIDE FOR EMERGENCY MEDICAL INFORMATION\*\*\*

OVER >

<b>FOR DANCEWORKS USE ONLY:</b>	<b>Date received:</b> _____	<b># received:</b> _____
Payment 1 (9/9) _____	Check # _____	Registration fee _____ check ____ / \$
Payment 2 (12/2) _____	Check # _____	Costume deposit _____ check ____ / \$
Payment 3 (2/3) _____	Check # _____	Costume balance _____ check ____ / \$

# EMERGENCY MEDICAL FORM

(PLEASE FILL OUT COMPLETELY AND TURN IN WITH REGISTRATION FORM)



Date of Birth: \_\_\_\_\_

Age: \_\_\_\_\_

Emergency Contact Name:

Phone #:

Cell Phone #:

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2nd Contact Name:

Phone #:

Cell Phone #:

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Hospital:

Doctor:

Phone #:

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Insurance Company:

Cardholder Name:

Cardholder Policy #:

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Please list any medical conditions your child may have:

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Current medications:

YES

NO

If yes, please list:

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