



REGISTRATION (2023-2024 SEASON)

DanceWorks by Amber opened in September 2010 and is thrilled to start the 14th season! Amber has been dancing since the age of 3 and has studied a variety of dance forms (ballet, jazz, hip hop, tumbling/acro, tap, lyrical, modern, contemporary, African, swing and competitive cheer). She danced competitively for nine years at The Dance Centre[®] in Ohio and attended dance competitions and conventions all over the midwest and east coast. Amber attended West Virginia University where she majored in Secondary Education specializing in Spanish and French and minored in Dance. She was a member and student choreographer for both the Orchesis Dance Ensemble and the Dance Team at WVU. In 2002, she was a featured soloist in two pieces at the ACDF (American College Dance Festival Association) Mid-Atlantic Regional College Dance Festival at the University of Maryland in College Park. When she lived in Baltimore she was a member of the Baltimore Collective Dance Company and also taught dance in the Harford County Public Schools system. Amber currently teaches Spanish and French at Central Columbia High School where she also coached the high school Dance Team for 12 years. In February 2016, she was selected by the Koresh Dance Company and Bloomsburg University to be the Rehearsal Director of a group of 14 dancers who performed with Koresh Dance Company in April 2016 during the Philadelphia-based company's 25th Anniversary Tour. Amber looks forward to teaching your child to love dance as much as she still does after many years of study and performance!

CLASSES OFFERED

TINY TOTS	This class is an introduction to music and movement specifically for 2-year-olds.
PRE-DANCE	Pre-dance is an introductory ballet and acro class for ages 3-5. We have 2 levels: I and II
BALLET/TAP COMBO	This class is a beginner class for students in grades Kindergarten through 1 st grade. Students will learn both ballet and tap skills. Recommendation: Take this both years.
BALLET	Ballet is the <i>foundation of dance</i> and is extremely important for developing correct dance technique and balance. This is <i>highly</i> recommended for <i>all students</i> .
BROADWAY BOUND	A jazz-based class filled with Broadway music that will teach character development. Students will learn basic theatrical terminology and focus on performance skills to connect with an audience using facial expressions.
JAZZ	Jazz is a more upbeat form of dance. Students will learn a variety of walks, kicks, turns, leaps, and jumps.
ACRO	Acro combines tumbling and dance and teaches strength, balance, and flexibility.
HIP HOP	Hip Hop includes dancing to some of the most popular, yet clean music. This style includes more of a street-style dance that focuses on the latest hip hop moves and tricks.
HIP HOP FUSION	This class will include a combination of beginning hip hop, jazz, and acro skills. This is a great class for beginners after completing pre-dance. Also, this class pairs well with ballet/tap combo.
CONTEMPORARY	Contemporary focuses more on interpretive and modern dancing: moving to the music while using emotion and individual interpretation of the lyrics and/or melody while combining both jazz and ballet skills. At times this style will include lyrical.
TAP	Tap will teach students rhythm, coordination, and classic tap terminology.
IRISH	Irish dance combines quick, detailed foot movements with a stiff upper body. Beginners start by learning basic step dancing skills and technique. Hard shoe is introduced later.

<u>CLASS</u>	<u>AGE GROUP</u>	<u>DESCRIPTION</u>
TINY TOTS	Age 2	Students will be introduced to music and dance through creative movement.
PRE-DANCE	Ages 3-5 (pre-kindergarten)	Students will learn basic ballet movements, to count music, basic tumbling and coordination skills and balance.
BALLET/TAP COMBO	Grades K-1	<p>-Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will also learn basic barre exercises.</p> <p>-Students will learn basic tap terminology and patterns to learn how to create sounds/beats with their tap shoes.</p>
BALLET I	Grades 2-4	Students will be introduced to basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will learn barre exercises and basic allegro and adage work in the center.
BALLET II	Grades 5-8	Students build on the basic ballet fundamentals and move through barre and center work, turns, jumps and leaps. Students will build their allegro and adage skills.
BALLET III	Grades 9-12	Students continue to develop and polish their ballet skills through barre, allegro and adage work, pirouettes, various jumps and leaps while rehearsing in ballet slippers and pointe shoes.
POINTE	*Ability-based	<p>Students will perform barre exercises and all classwork in pointe shoes. <i>Pointe students must enroll in Ballet III.</i></p> <p><i>*However, if our ballet instructor recommends a Ballet II student for Pointe, this is an exception.</i></p>
ACRO I	Grades K-2	Students will learn basic tumbling skills such as a handstand kick-up, tripod to headstand, forward roll, cartwheel, straddle rolls, and a series of jumps.
ACRO II	Grades 3-5 *& ability-based	Students will learn more difficult skills such as handstand hold, handstand forward roll, backward roll, one-handed cartwheel, round off, front over, and a back bend.
ACRO III	Grades 6-8 *& ability-based	Students will learn more difficult skills such as tripod pike, back walkover, front walkover, front handspring, heel stretch, round off rebound, and combination skills.
ACRO IV	Grades 9-12 *& ability-based	Students will learn more difficult skills such as a valdez, one-handed front walkover, heel stretch cartwheel, back handspring, round off back handspring, side and front aerial, back tuck and more difficult combination skills.

***If a student is more advanced, the teacher will tailor instruction to teach more difficult skills such as back handsprings, front handsprings, round-off back handsprings, aerial cartwheels and one-handed front walkovers.

***SEE ACRO CURRICULUM CHART BELOW.

ACRO I	ACRO II	ACRO III	ACRO IV
Bridge*	I +	I, II +	I, II, III +
Handstand kick-up*	Scorpion - 1 hand to the side	Scorpion - 2 hands behind head	Back roll extension
Tripod	Heel stretch towards head	Tripod pike / split / turning*	Valdez (+ back walkover)
Tripod to headstand*	Handstand hold - 3 sec.*	Back bend	Handstand turn
Push-ups	10 push-ups - continuous	Back walkover*	Back walkover with leg raised
Heel stretch	Handstand forward roll*	Back walkover with leg raised - with spot	One-handed front walkover
Forward roll*	Spider walk - 3 panel walk	Back handspring with barrel	Front handspring - feet together
Forward straddle	Tripod to headstand - hold	Front over / Front limber*	Heel stretch cartwheel
Backward roll	Tripod straddle	Front walkover*	Back handspring (+ series)
Backward straddle	Backward roll - no shoulders *	Front handspring*	Round off back handspring
Cartwheel*	Backward straddle - no shoulders	Heel stretch - legs straight*	Side aerial
Tuck jump	One-handed cartwheel*	Cartwheels on stools	Front aerial
Toe touch	Round off*	Round off rebound*	Back tuck - w/spot
Pike jump	Handstand bridge / front over with spot*	Elbow stand - balance	Round off back tuck
	Back bend - no spot*	Around the world jump	Round off back layout
	Pike jump	Switch leap	Round off back handspring back tuck
	Single / Double stag jump	Switch side leap	Round off back x-out
	Toe touch - sitting / hips back	Front hurdler	
		Combining skills*	
* denotes ESSENTIAL skill requirement for next level			

JAZZ I

Grades 1-4

Students will be introduced to basic jazz technique focusing on jazz positions, turns, jumps and leaps. Students will learn center and across-the-floor progressions as well as proper stretching and conditioning techniques.

JAZZ II

Grades 5-8

Students will build on basic jazz technique and learn more center and floor progressions. Students will also be introduced to dance conditioning and focus more on body placement and lines. More difficult leaps/turns will be taught. ***You must take this class before Jazz/Hip Hop III.***

JAZZ / HIP HOP III

Grades 9-12

Students will focus on conditioning and body placement and lines while improving jazz technique. Students will also learn latest hip hop dance movements and have the opportunity to perform **both a jazz and hip hop** dance in the recital. ***Prerequisite: Jazz II***

IRISH I

Grades 1-3

Students will be introduced to the basic Irish step-dancing skills and traditional Irish dance music. Students begin in soft shoe.

IRISH II

Grades 4-7

Students will continue to improve their Irish soft shoe skills while being introduced to hard shoe steps and technique. ***Prerequisite: 1 year of Irish I and/or teacher recommendation***

IRISH III	Grades 8 and up *Or ability-based	Students will continue to improve their basic Irish step-dancing skills while learning to dance in Irish hard shoes. Students will perform both a soft and hard shoe dance in the recital. <i>Prerequisite: 2 years of Irish II and/or teacher recommendation</i>
CONTEMPORARY I	Grades 3-5	Students will focus more on expressing themselves through dance and music selection. Students will be encouraged to use their emotions and moods while dancing the choreographed routine. Lyrical and Modern dance elements will be included in choreography. Much focus will be on technique and progressions across the floor. <i>Pairing this class with Ballet or Jazz is recommended.</i>
CONTEMPORARY II	Grades 6-8	
CONTEMPORARY III	Grades 9-12	
TAP I	Grades 2-6	Students will learn terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps.
TAP II	Grades 7 and up *Or ability-based	Students will build on previously learned terminology, tap choreography and patterns while learning to create different sounds/beats with tap steps. <i>1st time tap students welcome!</i>
HIP HOP FUSION	Grades K-2	Students will learn to express themselves through a more creative and less technical way of dancing (street-style). They will learn basic hip hop holds, tricks and turns.
HIP HOP I	Grades 3-4	Students will learn how to freestyle using creative and street-style movements. Musicality will be a major focus well as hip hop tricks.
HIP HOP II	Grades 5-8	Students will learn how to freestyle using creative and rhythmic movements. Students will build on the basic hip hop tricks and learn more difficult holds, turns and slides.
BROADWAY BOUND	Grades 3-4	A jazz-based class filled with Broadway music, promoting imagination, developing creative movement, and story telling through dance. Basic theatrical terminology, group cooperation, character development, learning performance skills, connecting with an audience and facial expressions.

*****Mid-Year progress report WILL BE AVAILABLE upon request.**

ATTIRE

TINY TOTS AND PRE-DANCE

- Girls: leotard (any color), FOOTLESS tights, hair pulled back, tutu (optional), no shoes or socks
- Boys: fitted t-shirt, long pants or shorts, no shoes

BALLET AND BALLET/TAP COMBO

- Girls: black leotard, pink tights, hair in bun, pink ballet slippers, sheer ballet skirts (optional)
- Boys: fitted t-shirt, long pants, ballet slippers

JAZZ, TAP, BROADWAY BOUND, AND IRISH

- Girls: leotard or fitted top, tights, leggings, or shorts, hair pulled back, jazz/tap/Irish shoes
- Boys: t-shirt, shorts or dance pants, jazz/tap/Irish shoes

ACRO

- Girls: leotard, tights and/or biker shorts, hair pulled back, no shoes/socks/t-shirts/long pants
- Boys: t-shirts, shorts, no shoes/socks

JAZZ/HIP HOP III

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, jazz shoes / hip hop shoes
- Boys: t-shirts, shorts or dance pants, jazz shoes
- no sweatshirts / bulky t-shirts

CONTEMPORARY

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, contemporary shoes
- Boys: t-shirt, shorts or dance pants, contemporary shoes
- no sweatshirts / bulky t-shirts

HIP HOP and/or HIP HOP FUSION

- Girls: leotard or fitted top, leggings or shorts, hair pulled back, loose sweatpants, hip hop sneakers
- Boys: t-shirt, shorts or dance pants, sweatpants, hip hop sneakers

*****Underwear is not to be worn under dance clothing. Tights are your underwear. It is prohibited under dance costumes during the recital; therefore, it is suggested to practice this throughout the dance season.**

2023-2024 CLASS SCHEDULE

MONDAY			TUESDAY		
4:00 – 5:00pm	Comp. Juniors	Studio 2 AMBER	3:30 – 4:30pm	Tap II	Studio 1 AMBER
4:00 – 5:00pm	Hip Hop I (3rd & 4th GRADERS)	Studio 1 ANNIE	4:30 – 5:15pm	Pre-dance I	Studio 1 JESS
4:00 – 5:00pm	Hip Hop Fusion (Kindergarten — 2nd GRADERS)	Studio 3 MELODY	4:30 – 5:30pm	Acro IV	Studio 3 AMBER
5:00 – 7:00pm	Comp. Rehearsal	Studio 2 AMBER	4:30 – 5:30pm	Jazz I	Studio 2 ANASTASIA
5:00 – 6:00pm	Broadway Bound (3rd & 4th GRADERS)	Studio 3 MELODY	5:30 – 6:30pm	Acro I	Studio 3 ANNIE
5:00 – 6:00pm	Ballet/Tap Combo	Studio 1 TARYN	5:30 – 6:30pm	Contemporary II	Studio 2 NATALIA
6:00 – 7:00pm	Ballet II	Studio 1 TARYN	5:30 – 6:15pm	Pre-dance II	Studio 1 JESS
7:00 – 8:15pm	Ballet III	Studio 2 TARYN	6:30 – 7:30pm	Acro II	Studio 3 NATALIA
8:15 – 9:15pm	Pointe	Studio 2 TARYN	6:30 – 7:30pm	Irish III	Studio 1 JESS
			6:30 – 7:30pm	Acro III	Studio 2 AVA
WEDNESDAY			THURSDAY		
4:30 – 5:30pm	Irish I/II	Studio 1 BEATRICE	4:30 – 5:30pm	Jazz II	Studio 2 LILLIAN
4:30 – 5:00pm	Tiny Tots	Studio 3 JESS	5:30 – 6:30pm	Tap I	Studio 1 MORIA
4:30 – 5:30pm	Ballet I	Studio 2 ANASTASIA	5:30 – 6:30pm	Hip Hop II	Studio 2 LILLIAN
5:30 – 6:30pm	Contemporary I	Studio 1 SARAH			
6:30 – 7:30pm	Ballet/Tap Combo	Studio 1 SARAH			
5:00 – 7:00pm	Comp. Rehearsal	Studio 2 AMBER			
7:00 – 8:00pm	Contemporary III (9 th -12 th GRADERS)	Studio 2 AMBER			
8:00 – 9:00pm	Jazz/Hip Hop III (9 th -12 th GRADERS)	Studio 2 AMBER			

TINY TOTS: 2-year old class

PRE-DANCE I: 3 year-olds and/or 1st time pre-dancers.

PRE-DANCE II: 4 year-olds and/or 2nd time pre-dancers.

HIP HOP FUSION: Kindergarten → 2nd graders

HIP HOP I: 3rd and 4th graders

POINTE: All pointe students must be enrolled in Ballet II or III (*dependent upon teacher recommendation*).

IRISH I: 1st → 3rd graders

IRISH II: 4th → 7th graders

IRISH III: 8th → 12th graders

***Note:** Irish I/II class is currently on the schedule. If we have enough student so split into I and II, we will do so.

CONTEMPORARY I: 3rd → 5th graders

CONTEMPORARY II: 6th → 8th graders

CONTEMPORARY III: 9th → 12th graders

STUDIO LOCATION: 917 E. 7TH ST. ~ SUITE 2 ~ BLOOMSBURG, PA 17815

SHOES

If you already have shoes to wear for the class/classes you will take, you may wear them for dance class until the month of March. If you need to order shoes for the recital, I will order them for you (to cut down on shipping costs) so that the student has them in enough time to break them in.

If you do not have shoes at all, please inform me immediately (**see registration form**) and I will order them for you as soon as possible. Shoe payments are due at time of order.

Ballet/Tap Combo:	-Girls: leather pink ballet slippers tan slip-on tap shoes	-Boys: black ballet slippers black tap shoes
Ballet	-Girls: canvas pink ballet slippers	-Boys: black ballet slippers
Jazz	-Girls: tan jazz shoes	-Boys: black jazz shoes
Jazz/Hip Hop	-Girls: tan jazz shoes / hip hop sneakers	-Boys: black jazz shoes / hip hop sneakers
Contemporary	-Girls: tan modern dance shoe	-Boys: tan modern dance shoe
Tap	-Girls: lace up black tap shoes	-Boys: lace up black tap shoes
Hip Hop I	-Girls: black sequin hip hop shoes	-Boys: black high-top shoes
Irish	-Girls: black Irish soft or hard shoes	-Boys: black Irish soft or hard shoes

*****Tiny Dancers, Pre-dance, Hip Hop Fusion, Acro, and Broadway Bound classes do not require shoes.**

REGISTRATION FEE

A non-refundable registration fee (per family) of \$50 is to be paid with the first payment (on or before 9/8/23)

TUITION

\$405 per year for one class (*subject to change*)

\$250 for each additional class (*subject to change*)

You may pay in full in SEPTEMBER or pay via PAYMENT PLAN.

There are three payments throughout the year if you choose to pay by payment plan:

Payment 1	by Friday, September 8	1/3 of total <u>AND</u> \$50 registration fee
Payment 2	by Friday, December 1	1/3
Payment 3	by Friday, February 2	1/3

The tuition will be the same no matter when you enroll in the class.

Sibling discounts: If you have more than one child enrolled in DanceWorks, a discount will be applied to each additional student for tuition:

- 25% for the second child enrolled
- 50% for the third+ child enrolled

Methods of payment: **Cash, Check, Venmo** (@Amber-Bassett-2010), and **Paypal** (danceworksbyamber@hotmail.com) - **SEND TO A FRIEND FOR BOTH PLEASE**
***Please make checks payable to: **DanceWorks by Amber**
***PLEASE DO NOT PAY FOR A SERVICE as that will charge US BOTH an extra fee.

There will be a **\$25 fee** on returned checks. I will send a notice via email when I receive the returned check from my bank. You must resubmit your payment in cash **INCLUDING** the \$25 fee *within a week* of receiving the notice.

Late fees: \$10 will be added to each late payment.

-If Payments 1, 2, and/or 3 are not received by the 15th of the payment months (September, December, and February) \$10 will be added to what you owe.

-If Payments 1, 2, and/or 3 are not received by the end of the payment months, \$10 more will be added to what you owe.

TUITION INCENTIVE

-If all three payments are made **on or before 9/8/23**, your registration fee is only **\$35 per family** (instead of \$50).

COSTUMES

-Costume costs will be between \$50 - \$70 (per child, per dance).

-Costumes must be paid in full by **Friday, JANUARY 5, 2024**. Costumes will be distributed IN CLASS the week of Jan. 8 → Jan. 12. Costumes will not be distributed unless they are paid for by JAN. 5.

-COSTUME DEPOSIT: A \$20 costume deposit per dance class **IS DUE** in November: **FRI. 11/3/23**

-The costume deposit secures your child's spot in the class/recital. If you decide not to continue with the class after the costume deposit is due (11/3/23), you are still required to pay for the costume.

Ballet/Tap Combo: *You will receive 2 costumes; however, you will only owe \$20 for the costume deposit. Costume prices for this class can go up to \$80.*

Irish III & Jazz/

Hip Hop III: You will receive 2 costumes and will owe **\$20 for each dance:**
(\$40 total will be due for the costume deposit on Fri. 11/3/23).

-Late fee: If costumes are not paid by January 5, 2024 a \$10 late fee will be added to the costume costs.

-I buy costumes early so that the costs are manageable for you. However, alterations may be necessary. Costume alterations will be your responsibility. I do recommend taking costumes to Kathy at The Sewing Room for alterations: **The Sewing Room:** 603 Market St. (Suite B) Bloomsburg, PA 17815

570-394-306

***Located near Sherwin Williams in Bloom

DANCEWORKS GEAR

You will have the opportunity to order DanceWorks Gear twice a year: October & March. Order forms include personalized zip-up jackets, dance shorts, pants and leggings, leotards, t-shirts, tanks, hoodies, sweatshirts, flannels, robes/cover-ups for the recital, sherpas, and half-zip pullovers.

SENIORS

Seniors have the option to perform a **solo** or **duet with another senior** in the spring recital. Music must be approved and the entire routine will be previewed 3 weeks prior to the recital.

IMPORTANT DATES

Monday → Thursday	8/7 → 8/10	Summer Dance Camp
Tuesday	8/15	Day 1: Competition Team Auditions (CLINIC DAY)
Wednesday	8/16	Day 2: Competition Team Auditions (AUDITION DAY)
TBA	TBA	Studio Open House: Will be announced at later date.
Tuesday	9/5	Classes begin (No classes on Mon. 9/4 due to Labor Day)
Friday	9/8	1 st tuition payment due OR
		Full tuition payment due (w/ discounted reg. fee)
Monday → Friday	9/25 → 9/29	NO CLASSES – Fair Week
Friday	11/3	Costume deposit due
Wednesday & Thursday	11/22 & 11/23	NO CLASSES - Thanksgiving Break
Friday	12/1	2 nd tuition payment due
Monday → Tuesday (1/2)	12/25 → 1/2	NO CLASSES – Winter Break
Wednesday	1/3	Classes resume
Wednesday → Friday	1/3 — 1/5	Costume balances due in classes OR by Fri. this week.
Friday	1/5	Costume balances must be received by this day.
Monday → Thursday	1/8 → 1/11	Costumes distributed in classes this week.
Monday	1/15	NO CLASSES - Martin Luther King Jr. Day
Friday	2/2	3 rd tuition payment due
Friday, Saturday & Sunday	2/9, 2/10, & 2/11	Studio Picture Days (9:00am–6:00pm) ~ Dance Studio (A DETAILED SCHEDULE will be sent in Jan.)
Monday	2/19	NO CLASSES - Presidents' Day
Wednesday & Thursday	3/27 & 3/28	NO CLASSES - Spring Break
Monday → Thursday	4/22 → 4/25	MANDATORY blocking rehearsals
Friday and/or Saturday	4/26 and/or 4/27	MANDATORY dress rehearsal(s)
		***This may be on Fri., Sat., or Both (dependent upon availability at venue).
Sunday	4/28	RECITAL (1:00pm start time - 2 to 3 sessions)

***The rehearsals and recital dates will be based on the venue's availability.

STUDIO PICTURE DAYS

Picture Days will be **FRIDAY → SUNDAY FEBRUARY 9-11, 2024**. *A schedule for both of these days will be distributed closer to the dates.* Competition Team and Senior Solos will go on Friday. Costumes, hair and makeup are required for picture day. Students will have a group picture and 2 individual pictures taken. Order forms will be available in January so that you have an idea of pricing. Purchasing pictures is optional; however ALL PICTURES TAKEN ON PICTURE WEEKEND are used in the recital program.

***If your child is absent for picture day, he/she will not be in the pictures in the recital program.

ATTENDANCE

- Attendance is imperative for consistent progress and proper development of technique and dance skills.
- If a student is going to be absent from class due to **unforeseen circumstances**, please call or email me ASAP.
- If a student knows **in advance** that he/she will be absent from class, please call or email me **no later than the day before the day of the class.**
- If a student is **too ill to participate** in class, it is up to the parent/guardian to decide if the student should:
 - 1) remain at home and rest.
 - 2) attend class and observe. ****Please still inform me of your decision.*
- If a student is **injured, but able to attend**, he/she should come to class and observe.
- Attendance is absolutely **MANDATORY** for the blocking and dress rehearsals so that the recital runs as smoothly and as professionally as possible. If you miss a blocking or dress rehearsal, you will not be able to perform in the recital.

AMBER BASSETT'S CONTACT INFORMATION

Cell: 570-468-5471

Email: danceworksbyamber@hotmail.com

Payment address: 3327 Shaffer Rd. Bloomsburg, PA 17815

PLEASE do not send payment to the studio address.

There IS NOT a mailbox there at all.

****Please feel free to contact me at any time with questions or concerns.****

FINALE

All students will perform together in the last dance of the recital. This is mandatory during the recital as I feel this is a very important part of the show. The entire cast will be on stage together. Certain classes will perform during the finale; however, all students will be on the stage at the end of ACT I (Petite Finale) OR the end of ACT II. **All students will receive a finale t-shirt.** Sizing will be taken care of on Picture Weekend. Finale shirt cost is included in tuition.

NEWSLETTER / UPDATED INFO

Newsletters / Updated information will be available to view/read: in your email / on the website / on social media platforms listed below.

WEBSITE & OTHER SOCIAL MEDIA PLATFORMS

Please check out the website for information on DanceWorks Gear, updates, announcements, monthly newsletters, short video clips from past recitals, DanceWorks Staff bios, Summer Camp information, and EVERYTHING you see in this informational packet.

WWW.DANCEWORKSBYAMBER@HOTMAIL.COM



DanceWorks by Amber, LLC

Search for our group & ask to join!



danceworks_by_amber

Follow us!

Registration & Emergency Medical Forms are on next page.

Amber Bassett
Phone: (570) 468-5471

Email: danceworksbyamber@hotmail.com
Website: www.danceworksbyamber.com



***REGISTRATION MAY BE SUBMITTED IMMEDIATELY OR BY FRIDAY, AUGUST 25, 2023.**

*A confirmation email will be sent once this registration form is received.

*Please use one form per dancer OR register online from our studio website: www.danceworksbyamber.com

Student _____

Parents'/Guardians' Names _____

Brothers/Sisters enrolled _____

Address _____

City _____ Zip _____ Home phone _____

E-mail address _____ Cell _____

Work phone _____

Age _____ Birthdate ____/____/____ Grade _____

(As of 9/1/23)

M _____ F _____

Do you have previous dance experience? Yes No If so, how many years? _____

How did you hear about DanceWorks? _____ # of years at DanceWorks: _____
(including this year - As of 4/30/24)

I would like to receive: MID-YEAR REPORT YEAR-END REPORT BOTH
(PLEASE CIRCLE)

PLEASE MARK AN "X" ON THE LINE FOR EACH CLASS YOUR CHILD WILL TAKE:

Tiny Tots _____	Pointe _____	Contemporary I _____
Pre-Dance I _____	Irish I/II (both levels) _____	Contemporary II _____
Pre-Dance II _____	Irish III _____	Contemporary III _____
Ballet/Tap Combo (M) _____	Jazz I _____	Hip Hop Fusion (K-2) _____
Ballet/Tap Combo (W) _____	Jazz II _____	Hip Hop I (3-4) _____
Tap I _____	Jazz/Hip Hop III _____	Hip Hop II _____
Tap II _____	Acro I _____	Broadway Bound (3-4) _____
Ballet I _____	Acro II _____	
Ballet II _____	Acro III _____	
Ballet III _____	Acro IV _____	

SHOES:

I need shoes for the following classes: Combo Irish Ballet Pointe Contemporary Jazz Tap Hip Hop Jazz/Hip Hop

Regular street shoe size: _____ YOUTH or ADULT Order size: _____ (Youth size suggests going up 2 SIZES from a regular street shoe).

I have read the packet and understand all rules, especially the consequences of missing blocking and/or dress rehearsal before the spring recital. I understand our obligation to DanceWorks for the classes and the financial obligation (*registration fee, tuition, costume deposit, costume balance, finale t-shirt, recital tickets, recital program*). I also understand that neither DanceWorks nor its staff will be held responsible for accidents or injuries that occur while my child participates in all programs and activities.

Signed _____ Date ____/____/____
(must be signed by parent or guardian)

Please send registration form and emergency medical form to: DanceWorks by Amber, Attn: Amber Bassett
3327 Shaffer Rd. ~ Bloomsburg, PA 17815

PLEASE SEE REVERSE SIDE FOR EMERGENCY MEDICAL INFORMATION

OVER >

FOR DANCEWORKS USE ONLY:

Payment 1 (9/8) _____
Payment 2 (12/1) _____
Payment 3 (2/2) _____

Date received: _____
Check # _____
Check # _____
Check # _____

received: _____
Registration fee _____ check ____/ \$
Costume deposit _____ check ____/ \$
Costume balance _____ check ____/ \$

EMERGENCY MEDICAL FORM

(PLEASE FILL OUT COMPLETELY AND TURN IN WITH REGISTRATION FORM)



Date of Birth: _____

Age: _____

Emergency Contact Name: _____

Phone #: _____

Cell Phone #: _____

2nd Contact Name: _____

Phone #: _____

Cell Phone #: _____

Hospital: _____

Doctor: _____

Phone #: _____

Insurance Company: _____

Cardholder Name: _____

Cardholder Policy #: _____

Please list any medical conditions your child may have:

Current medications:

YES

NO

If yes, please list:
